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O F

EMILY MONTAGUE.

By the AUTHOR of
LADY JULIA MANDEVILLE.

V O L. IV.

L O N D O N :

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THE
HISTORY
OF
EMILY MONTAGUE.

LETTER CLXXIX.

To Colonel RIVERS, at Bellfield, Rutland.

Rose-hill, Sept. 17.

CAN you in earnest ask such a question? can you suppose I ever felt the least degree of love for Sir George? No, my Rivers, never did your Emily feel tenderness till she saw the
VOL. IV. B love-

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2 THE HISTORY OF

loveliest, the most amiable of his sex, till those eyes spoke the sentiments of a soul, every idea of which was similar to her own.

Yes, my Rivers, our souls have the most perfect resemblance : I never heard you speak without finding the feelings of my own heart developed ; your conversation conveyed your Emily's ideas, but clothed in the language of angels.

I thought well of Sir George ; I saw him as the man destined to be my husband ; I fancied he loved me, and that gratitude obliged me to a return ; carried away by the ardor of my friends for this marriage, I rather suffered than approved his addresses ; I had not courage to resist the torrent, I therefore gave way to it ; I loved no other, I fancied my want of affection a native coldness of temper. I felt a languid esteem, which I endeavoured to
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EMILY MONTAGUE. 3

flatter myself was love; but the moment
I saw you, the delusion vanished.

Your eyes, my Rivers, in one mo-
ment convinced me I had a heart; you
staid some weeks with us in the coun-
try: with what transport do I recollect
those pleasing moments! how did my
heart beat whenever you approached
me! what charms did I find in your
conversation! I heard you talk with a
delight of which I was not mistress. I
fancied every woman who saw you, felt
the same emotions: my tenderness in-
creased imperceptibly, without my per-
ceiving the consequences of my indulg-
ing the dear pleasure of seeing you.

I found I loved, yet was doubtful of
your sentiments; my heart, however, flat-
tered me yours was equally affected;
my situation prevented an explanation;
but love has a thousand ways of making
himself understood.

B 2

How

4 THE HISTORY OF

How dear to me were those soft, those delicate attentions, which told me all you felt for me, without communicating it to others!

Do you remember that day, my Rivers, when, sitting in the little hawthorn grove, near the borders of the river, the rest of the company, of which Sir George was one, ran to look at a ship that was passing? I would have followed; you asked me to stay, by a look which it was impossible to mistake; nothing could be more imprudent than my stay, yet I had not resolution to refuse what I saw gave you pleasure: I stayed; you pressed my hand, you regarded me with a look of unutterable love.

My Rivers, from that dear moment your Emily vowed never to be another's: she vowed not to sacrifice all the happiness of her life to a romantic parade of fidelity

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EMILY MONTAGUE. 3

fidelity to a man whom she had been be-
trayed into receiving as a lover; she re-
solved, if necessary, to own to him the
tenderness with which you had inspired
her, to entreat from his esteem, from
his compassion, a release from engage-
ments which made her wretched.

My heart burns with the love of virtue,
I am tremblingly alive to fame: what
bitterness then must have been my por-
tion, had I first seen you when the wife of
another!

Such is the powerful sympathy that
unites us, that I fear, that virtue, that
strong sense of honor and fame, so power-
ful in minds most turned to tenderness,
would only have served to make more
poignant the pangs of hopeless, despair-
ing love.

How blest am I, that we met before my
situation made it a crime to love you! I

B 3 shudder

6 THE HISTORY OF

shudder at the idea how wretched I might have been, had I seen you a few months later.

I am just returned from a visit at a few miles distance. I find a letter from my dear Bell, that she will be here to-morrow : how do I long to see her, to talk to her of my Rivers !

I am interrupted.

Adieu ! Yours,

EMILY MONTAGUE.

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EMILY MONTAGUE. 7

LETTER CLXXX.

To Mrs. TEMPLE.

Rose-hill, Sept. 18, Morning.

I HAVE this moment my dear Mrs. Temple's letter: she will imagine my transport at the happy event she mentions; my dear Rivers has, in some degree, sacrificed even filial affection to his tenderness for me; the consciousness of this has ever cast a damp on the pleasure I should otherwise have felt, at the prospect of spending my life with the most excellent of mankind: I shall now be his, without the painful reflection of having lessened the enjoyments of the best parent that ever existed.

I should be blest indeed, my amiable friend, if I did not suffer from my too
B 4 anxious

8 THE HISTORY OF

anxious tenderness ; I dread the possibility of my becoming in time less dear to your brother ; I love him to such excess that I could not survive the loss of his affection.

There is no distress, no want, I could not bear with delight for him ; but if I lose his heart, I lose all for which life is worth keeping.

Could I bear to see those looks of ardent love converted into the cold glances of indifference!

You will, my dearest friend, pity a heart, whose too great sensibility wounds itself : why should I fear ? was ever tenderness equal to that of my Rivers ? can a heart like his change from caprice ? It shall be the business of my life to merit his tenderness.

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EMILY MONTAGUE. 9

I will not give way to fears which in-
jure him, and, indulged, would destroy
all my happiness.

I expect Mr. and Mrs. Fitzgerald every
moment. Adieu!

Your affectionate

EMILY MONTAGUE.

L E T T E R CLXXXI.

To Captain FITZGERALD.

Bellfield, Sept. 17.

YOU say true, my dear Fitzgerald:
friendship, like love, is more the
child of sympathy than of reason; though
inspired by qualities very opposite to those
which

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10 THE HISTORY OF

which give love, it strikes like that in a moment : like that, it is free as air, and, when constrained, loses all its spirit.

In both, from some nameless cause, at least some cause to us incomprehensible, the affections take fire the instant two persons, whose minds are in unison, observe each other, which, however, they may often meet without doing.

It is therefore as impossible for others to point out objects of our friendship as love ; our choice must be uninfluenced, if we wish to find happiness in either.

Cold, lifeless esteem may grow from a long, tasteless acquaintance ; but real affection makes a sudden and lively impression.

This impression is improved, is strengthened by time, and a more intimate

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EMILY MONTAGUE 11

mate knowledge of the merit of the person who makes it ; but it is, it must be, spontaneous, or be nothing.

I felt this sympathy powerfully in regard to yourself ; I had the strongest partiality for you before I knew how very worthy you were of my esteem.

Your countenance and manner made an impression on me, which inclined me to take your virtues upon trust.

It is not always safe to depend on these preventive feelings ; but in general the face is a pretty faithful index of the mind.

I propose being in town in four or five days.

Twelve o' clock.

My mother has this moment a second letter from her relation, who is coming home,

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home, and proposes a marriage between me and his daughter, to whom he will give twenty thousand pounds now, and the rest of his fortune at his death.

As Emily's fault, if love can allow her one, is an excess of romantic generosity, the fault of most uncorrupted female minds, I am very anxious to marry her before she knows of this proposal, lest she should think it a proof of tenderness to aim at making me wretched, in order to make me rich.

I therefore entreat you and Mrs. Fitzgerald to stay at Rose-hill, and prevent her coming to town, till she is mine past the power of retreat.

Our relation may have mentioned his design to persons less prudent than our little party; and she may hear of it, if she is in London.

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EMILE MONTAGUE. 43

But, independently of my fear of her spirit of romance, I feel that it would be an indelicacy to let her know of this proposal at present, and look like attempting to make a merit of my refusal.

It is not to you, my dear friend, I need say the gifts of fortune are nothing to me without her for whose sake alone I wish to possess them: you know my heart, and you also know this is the sentiment of every man who loves.

But I can with truth say much more; I do not even wish an increase of fortune, considering it abstractedly from its being incompatible with my marriage with the loveliest of women; I am indifferent to all but independence; wealth would not make me happier; on the contrary, it might break in on my present little plan of enjoyment, by forcing me to give to common acquaintance, of whom wealth will always attract a crowd, those precious hours

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14 THE HISTORY OF

hours devoted to friendship and domestic pleasure.

I think my present income just what a wise man would wish, and very sincerely join in the philosophical prayer of the royal prophet, "Give me neither poverty nor riches."

I love the vale, and had always an aversion to very extensive prospects.

I will hasten my coming as much as possible, and hope to be at Rose-hill on Monday next: I shall be a prey to anxiety till Emily is irrecoverably mine.

Tell Mrs. Fitzgerald, I am all impatience to kiss her hand.

Your affectionate

ED. RIVERS.

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EMILY MONTAGUE. 15

L E T T E R CLXXXII.

To Captain FERMOR.

Richmond, Sept. 18.

I AM this moment returned to Richmond from a journey: I am rejoiced at your arrival, and impatient to see you; for I am so happy as not to have outlived my impatience.

How is my little Bell? I am as much in love with her as ever; this you will conceal from Captain Fitzgerald, lest he should be alarmed, for I am as formidable a rival as a man of fourscore can be supposed to be.

I am extremely obliged to you, my dear Fermor, for having introduced me to a very amiable man, in your friend Colonel Rivers.

I begin

16 THE HISTORY OF

I begin to be so sensible I am an old fellow, that I feel a very lively degree of gratitude to the young ones who visit me; and look on every agreeable new acquaintance under thirty as an acquisition I had no right to expect.

You know I have always thought personal advantages of much more real value than accidental ones; and that those who possessed the former had much the greatest right to be proud.

Youth, health, beauty, understanding, are substantial goods; wealth and title comparatively ideal ones; I therefore think a young man who condescends to visit an old one, the healthy who visit the sick, the man of sense who spends his time with a fool, and even a handsome fellow with an ugly one, are the persons who confer the favor, whatever difference there may be in rank or fortune.

Colonel Rivers did me the honour to spend a day with me here, and I have not often

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EMILY MONTAGUE. 17

often lately passed a pleasanter one: the
desire I had to discredit your partial
recommendation, and my very strong in-
clinations to seduce him to come again,
made me entirely discard the old man;
and I believe your friend will tell you
the hours did not pass on leaden wings.

I expect you, with Mr. and Mrs.
Fitzgerald, to pass some time with me
at Richmond.

I have the best claret in the universe,
and as lively a relish for it as at five-and-
twenty.

Adieu! Your affectionate

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L E T T E R CLXXXIII.

To Colonel RIVERS, at Bellfield, Rutland.

Rose-hill, Sept. 18.

SINCE I sent away my letter, I have your last.

You tell me, my dear Rivers, the strong emotion I betrayed at seeing Sir George, when you came together to Montreal, made you fear I loved him; that you were jealous of the blush which glowed on my cheek, when he entered the room: that you still remember it with regret; that you still fancy I had once some degree of tenderness for him, and beg me to account for the apparent confusion I betrayed at his sight.

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EMILY MONTAGUE. 19

I own that emotion; my confusion was indeed too great to be concealed: but was he alone, my Rivers? can you forget that he had with him the most lovely of mankind?

Sir George was handsome; I have often regarded his person with admiration, but it was the admiration we give to a statue.

I listened coldly to his love; I felt no emotion at his sight; but when you appeared, my heart beat, I blushed, I turned pale by turns, my eyes assumed a new softness, I trembled, and every pulse confessed the master of my soul.

My friends are come: I am called down. Adieu! Be assured your Emily never breathed a sigh but for her Rivers!

Adieu! Yours,

EMILY MONTAGUE.

L E T.

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LETTER CLXXXIV.

To Colonel RIVERS, at Bellfield, Rutland.

London, Sept. 18.

I HAVE this moment your letter; we are setting out in ten minutes for Rosehill, where I will finish this, and hope to give you a pleasing account of your Emily.

You are certainly right in keeping this proposal secret at present; depend on our silence: I could, however, wish you the fortune, were it possible to have it without the lady.

Were I to praise your delicacy on this occasion, I should injure you; it was not in your power to act differently; you are only consistent with yourself.

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London, Sept. 18.

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EMILY MONTAGUE. 23

I am pleased with your idea of a situa-
tion: a house embosomed in the grove,
where all the view is what the eye can
take in, speaks a happy master, content
at home; a wide-extended prospect, one
who is looking abroad for happiness.

I love the country: the taste for rural
scenes is the taste born with us. After
seeking pleasure in vain amongst the
works of art, we are forced to come
back to the point from whence we set
out, and find our enjoyment in the lovely
simplicity of nature.

Rose-hill, Evening.

I am afraid Emily knows your secret;
she has been in tears almost ever since we
came; the servant is going to the post-
office, and I have but a moment to tell
you

22 THE HISTORY OF

you we will stay here till your arrival,
which you will hasten as much as possible.

Adieu !

Your affectionate

J. FITZGERALD.

L E T T E R CLXXXV.

To Colonel RIVERS, at Bellfield, Rutland.

Rose-hill, Sept. 18.

IF I was not certain of your esteem and
friendship, my dear Rivers, I should
tremble at the request I am going to
make you.

It is to suspend our marriage for some
time, and not to ask me the reason of
this delay.

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EMILY MONTAGUE. 23

Be assured of my tenderness; be assured my whole soul is yours, that you are dearer to me than life, that I love you as never woman loved; that I live, I breathe but for you; that I would die to make you happy.

In what words shall I convey to the most beloved of his sex, the ardent tenderness of my soul? how convince him of what I suffer from being forced to make a request so contrary to the dictates of my heart?

He cannot, will not doubt his Emily's affection: I cannot support the idea that it is possible he should for one instant. What I suffer at this moment is inexpressible.

My heart is too much agitated to say more.

I will write again in a few days.

I know

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I know not what I would say; but indeed, my Rivers, I love you; you yourself can scarce form an idea to what excess!

Adieu! Your faithful

EMILY MONTAGUE.

LETTER CLXXXVI.

To Miss MONTAGUE, Rose-hill, Berkshire.

Bellfield, Sept. 20.

NO, Emily, you never loved; I have been long hurt by your tranquillity in regard to our marriage; your too scrupulous attention to decorum in leaving my sister's house might have alarmed me, if love had not placed a bandage before my eyes.

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Bellfield, Sept. 20.

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EMILY MONTAGUE. 25

Cruel girl! I repeat it; you never loved; I have your friendship, but you know nothing of that ardent passion, that dear enthusiasm, which makes us indifferent to all but itself: your love is from the imagination, not the heart.

The very professions of tenderness in your last, are a proof of your consciousness of indifference; you repeat too often that you love me; you say too much; that anxiety to persuade me of your affection, shews too plainly you are sensible I have reason to doubt it.

You have placed me on the rack; a thousand fears, a thousand doubts, succeed each other in my soul. Has some happier man—

No, my Emily, distracted as I am, I will not be unjust: I do not suspect you of inconstancy; 'tis of your coldness only I complain: you never felt the lively im-
VOL. IV. C patience

26 THE HISTORY OF

patience of love; or you would not condemn a man, whom you at least esteem, to suffer longer its unutterable tortures.

If there is a real cause for this delay, why conceal it from me? have I not a right to know what so nearly interests me? but what cause? are you not mistress of yourself?

My Emily, you blush to own to me the insensibility of your heart: you once fancied you loved; you are ashamed to say you were mistaken.

You cannot surely have been influenced by any motive relative to our fortune; no idle tale can have made you retract a promise, which rendered me the happiest of mankind: if I have your heart, I am richer than an oriental monarch.

Short as life is, my dearest girl, is it of consequence what part we play in it? is wealth at all essential to happiness?

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EMILY MONTAGUE. 27

The tender affections are the only sources of true pleasure; the highest, the most respectable titles, in the eye of reason, are the tender ones of friend, of husband, and of father: it is from the dear soft ties of social love your Rivers expects his felicity.

You have but one way, my dear Emily, to convince me of your tenderness: I shall set off for Rose-hill in twelve hours; you must give me your hand the moment I arrive, or confess your Rivers was never dear to you.

Write, and send a servant instantly to meet me at my mother's house in town: I cannot support the torment of suspense.

There is not on earth so wretched a being as I am at this moment; I never knew till now to what excess I loved: you must be mine, my Emily, or I must cease to live.

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LETTER CLXXXVII.

To Captain FITZGERALD, Rose-hill,
Berkshire.

Bellfield, Sept. 20.

ALL I feared has certainly happened; Emily has undoubtedly heard of this proposal, and, from a parade of generosity, a generosity however inconsistent with love, wishes to postpone our marriage till my relation arrives.

I am hurt, beyond words, at the manner in which she has wrote to me on this subject; I have, in regard to Sir George, experienced that these are not the sentiments of a heart truly enamoured.

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Rose-hill,

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EMILY MONTAGUE. 29

I therefore fear this romantic step is the effect of a coldness of which I thought her incapable ; and that her affection is only a more lively degree of friendship, with which, I will own to you, my heart will not be satisfied.

I would engross, I would employ, I would absorb, every faculty of that lovely mind.

I have too long suffered prudence to delay my happiness : I cannot longer live without her : if she loves me, I shall on Tuesday call her mine.

Adieu ! I shall be with you almost as soon as this letter.

Your affectionate

ED. RIVERS.

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LETTER CLXXXVIII.

To Colonel RIVERS, Clarges Street.

Rose-hill, Sept. 21.

IS it then possible? can my Rivers doubt his Emily's tenderness?

Do I only esteem you, my Rivers? can my eyes have so ill explained the feelings of my heart?

"You accuse me of not sharing your impatience: do you then allow nothing to the modesty, the blushing delicacy of my sex?"

Could you see into my soul, you would cease to call me cold and insensible.

Can

EMILY MONTAGUE. 31

Can you forget, my Rivers, those moments, when, doubtful of the sentiments of your heart, mine every instant betrayed its weakness? when every look spoke the restless fondness of my soul? when, lost in the delight of seeing you, I forgot I was almost the wife of another?

But I will say no more; my Rivers tells me I have already said too much: he is displeased with his Emily's tenderness: he complains, that I tell him too often I love him.

You say I can give but one certain proof of my affection.

I will give you that proof: I will be yours whenever you please, though ruin should be the consequence to both; I despise every other consideration, when my Rivers's happiness is at stake: is there any request he is capable of making, which his Emily will refuse?

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You are the arbiter of my fate: I have no will but yours; yet I entreat you to believe no common cause could have made me hazard giving a moment's pain to that dear bosom: you will one time know to what excess I have loved you.

Were the empire of the world or your affection offered me, I should not hesitate one moment on the choice, even were I certain never to see you more.

I cannot form an idea of happiness equal to that of being beloved by the most amiable of mankind.

Judge, then, if I would lightly wish to defer an event, which is to give me the transport of passing my life in the dear employment of making him happy.

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EMILY MONTAGUE. 33

I only entreat that you will decline asking me, till I judge proper to tell you, why I first begged our marriage might be deferred: let it be till then forgot I ever made such a request.

You will not, my dear Rivers, refuse this proof of complaisance to her, who too plainly shews she can refuse you nothing.

Adieu! Yours,

EMILY MONTAGUE.

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L E T T E R CLXXXIX.

TO Miss MONTAGUE, Rose-hill, Berkshire.

Clarges Street, Sept. 21, Two o' clock.

CAN you, my angel, forgive my insolent impatience, and attribute it to the true cause, excess of love?

Could I be such a monster as to blame my sweet Emily's dear expressions of tenderness? I hate myself for being capable of writing such a letter.

Be assured, I will strictly comply with all the desires: what condition is there on which I would not make the loveliest of women mine?

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EMILY MONTAGUE. 35

I will follow the servant in two hours;
I shall be at Rose-hill by eight o' clock.

Adieu! my dearest Emily!

Your faithful

ED. RIVERS.

L E T T E R CXC.

To JOHN TEMPLE, Esq; Temple-house,
Rutland.

Sept. 21, Nine at night.

THE loveliest of women has con-
sented to make me happy: she re-
monstrated, she doubted; but her ten-
derness conquered all her reluctance.
To-morrow I shall call her mine.

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We

36 THE HISTORY OF

We shall set out immediately for your house, where we hope to be the next day to dinner: you will therefore postpone your journey to town a week, at the end of which we intend going to Bellfield! Captain Fermor and Mrs. Fitzgerald accompany us down. Emily's relation, Mrs. H—, has business which prevents her; and Fitzgerald is obliged to stay another month in town, to transact the affair of his majority.

Never did Emily look so lovely as this evening: there is a sweet confusion, mixed with tenderness, in her whole look and manner, which is charming beyond all expression.

Adieu! I have not a moment to spare: even this absence from her is treason to love. Say every thing for me to my mother and Lucy.

Yours,

ED. RIVERS.

L E T—

EMILY MONTAGUE. 37

LETTER CXCI.

To JOHN TEMPLE, Esq; Temple-house,
Rutland.

Rose-hill, Sept. 22, Ten o' clock.

SHE is mine, my dear Temple; and I
am happy almost above mortality.

I cannot paint to you her loveliness; the grace, the dignity, the mild majesty of her air, is softened by a smile like that of angels; her eyes have a tender sweetness, her cheeks a blush of refined affection, which must be seen to be imagined.

I envy Captain Fermor the happiness of being in the same chaise with her; I shall be very bad company to Bell, who insists

D. RIVERS.

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38 THE HISTORY OF

insists on my being her cecisbeo for the journey.

Adieu! The chaises are at the door.

Your affectionate

ED. RIVERS.

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D. RIVERS

EMILY MONTAGUE. 399

L E T T E R CXCH.

To Captain FITZGERALD.

Temple-house, Sept. 19.

I REGRET your not being with us
more than I can express.

I would have every friend I love a
witness of my happiness.

I thought my tenderness for Emily as
great as man could feel, yet find it every
moment increase; every moment she is
more dear to my soul.

The angel delicacy of that lovely mind
is inconceivable; had she no other charm,
I should adore her: what a lustre does
modesty throw round beauty!

L E T.

We

40 THE HISTORY OF

We remove to-morrow to Bellfield: I am impatient to see my sweet girl in her little empire: I am tired of the continual crowd in which we live at Temple's: I would not pass the life he does for all his fortune: I sigh for the power of spending my time as I please, for the dear shades of retirement and friendship.

How little do mankind know their own happiness! every pleasure worth a wish is in the power of almost all mankind.

Blind to true joy, ever engaged in a wild pursuit of what is always in our power, anxious for that wealth which we falsely imagine necessary to our enjoyments, we suffer our best hours to pass tastelessly away; we neglect the pleasures which are suited to our natures; and, intent on ideal schemes of establishments at which we never arrive,
let

RY OF

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EMILY MONTAGUE. 41

let the dear hours of social delight es-
cape us.

Hasten to us, my dear Fitzgerald: we
want only you, to fill our little circle of
friends.

Your affectionate

ED. RIVERS.

LETTER CXCH.

To Captain FITZGERALD.

Bellfield, Oct. 3

WHAT delight is there in obliging
those we love!

My heart dilated with joy at seeing
Emily pleased with the little embellish-
ments

42 THE HISTORY OF

ments of her apartment, which I had made as gay and smiling as the morn; it looked, indeed, as if the hand of love had adorned it: she has a dressing-room and closet of books, into which I shall never intrude; there is a pleasure in having some place which we can say is peculiarly *our own*, some *sanctum sanctorum*; whither we can retire even from those most dear to us.

This is a pleasure in which I have been indulged almost from infancy, and therefore one of the first I thought of procuring for my sweet Emily.

I told her I should, however, sometimes expect to be amongst her guests in this little retirement.

Her look, her tender smile, the speaking glance of grateful love, gave me a transport, which only minds turned to affection can conceive. I never, my dear

Fitz-

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Fitz-

Fitzgerald, was happy before: the at-
achment I once mentioned was pleas-
ing; but I felt a regret, at knowing the
object of my tenderness had forfeited the
good opinion of the world, which em-
bittered all my happiness.

She possessed my esteem, because I
knew her heart; but I wanted to see her
esteemed by others.

With Emily I enjoy this pleasure in
its utmost extent: she is the adoration
of all who see her, she is equally admir-
ed, esteemed, respected.

She seems to value the admiration she
excites, only as it appears to gratify the
pride of her lover; what transport, when
all eyes are fixed on her, to see her
searching around for mine, and attentive
to no other object, as if insensible to all
other approbation!

I enjoy

44 THE HISTORY OF

I enjoy the pleasures of friendship as well as those of love; were you here, my dear Fitzgerald, we should be the happiest groupe on the globe; but all Bell's sprightliness cannot preserve her from an air of chagrin in your absence.

Come as soon as possible, my dear friend, and leave us nothing to wish for.

Adieu !

Your affectionate

ED. RIVERS.

LET-

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RIVERS

EMILY MONTAGUE. 45

LETTER CXCIV.

To Colonel RIVERS, Bellfield, Rutland.

London, Oct. 3.

YOU are very cruel, my dear Ri-
vers, to tantalize me with your
pictures of happiness.

Notwithstanding this spite, I am sorry
I must break in on your groupe of
friends; but it is absolutely necessary for
Bell and my father to return immediate-
ly to town, in order to settle some fa-
mily business, previous to my purchase
of the majority.

Indeed, I am not very fond of letting
Bell stay long amongst you; for she
gives me such an account of your atten-
tion and complaisance to Mrs. Rivers,
that I am afraid she will think me a
careless fellow when we meet again.

LET-

You

46 THE HISTORY OF

You seem in the high road not only to spoil your own wife, but mine too; which it is certainly my affair to prevent.

Say every thing for me to the ladies of your family.

Adieu! Your affectionate

J. FITZGERALD.

LETTER CXCV.

To Captain FITZGERALD.

Bellfield, Sept. 10.

YOU are a malicious fellow, Fitzgerald, and I am half inclined to keep the sweet Bell by force; take all the men away if you please, but I cannot bear the loss of a woman, especially of such a woman.

If I was not more a lover than a husband, I am not sure I should not wish to take my revenge.

To

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. FITZGERALD.

CXCV.

GERALD.

field, Sept. 10.

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To

EMILY MONTAGUE. 47

To make me happy, you must place
me in a circle of females, all as pleasing
as those now with me, and turn every
male creature out of the house.

I am a most intolerable monopolizer
of the sex; in short, I have very little
relish for any conversation but theirs: I
love their sweet prattle beyond all the
sense and learning in the world.

Not that I would insinuate they have
less understanding than we, or are less
capable of learning, or even that it less
becomes them.

On the contrary, all such knowledge as
tends to adorn and soften human life and
manners, is, in my opinion, peculiarly
becoming in women.

You don't deserve a longer letter.

Adieu! Yours,

ED. RIVERS.

LET-

43 THE HISTORY OF

LETTER CXCVI.

To Mrs. FITZGERALD.

Bellfield, Oct. 12.

I AM very conscious, my dear Bell, of not meriting the praises my Rivers lavishes on me, yet the pleasure I receive from them is not the less lively for that consideration; on the contrary, the less I deserve these praises, the more flattering they are to me, as the stronger proofs of his love; of that love which gives ideal charms, which adorns, which embellishes its object.

I had rather be lovely in his eyes, than in those of all mankind; or to speak more exactly, if I continue to please him, the admiration of all the world is indifferent to me: it is for his sake alone I wish for beauty,

RY OF

CXCVI.

RALD.

field, Oct. 12.

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EMILY MONTAGUE. 49

beauty, to justify the dear preference he
has given me.

How pleasing are these sweet shades !
were they less so, my Rivers's presence
would give them every charm : every ob-
ject has appeared to me more lovely since
the dear moment when I first saw him ; I
seem to have acquired a new existence
from his tenderness.

You say true, my dear Bell : Heaven
doubtless formed us to be happy even in
this world ; and we obey its dictates in
being so, when we can without encroach-
ing on the happiness of others.

This lesson is, I think, plain from the
book Providence has spread before us :
the whole universe smiles, the earth is
clothed in lively colors, the animals are
playful, the birds sing : in being chearful
with innocence, we seem to conform to the
order of nature, and the will of that bene-
ficent Power to whom we owe our being.

T VOL. IV.

D

If

50 THE HISTORY OF

If the Supreme Creator had meant us to be gloomy, he would, it seems to me, have clothed the earth in black, not in that lively green, which is the livery of cheerfulness and joy.

I am called away.

Adieu! my dearest Bell.

Your faithful

EMILY RIVERS.

L E T.

RY OF

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MILY RIVERS.

EMILY MONTAGUE. 51

L E T T E R CXC VII.

To Captain FITZGERALD.

Bellfield, Oct. 14.

YOU flatter me most agreeably, my dear Fitzgerald, by praising Emily; I want you to see her again; she is every hour more charming: I am astonished any man can behold her without love.

Yet, lovely as she is, her beauty is her least merit; the finest understanding, the most pleasing kind of knowledge, tenderness, sensibility, modesty, and truth, adorn her almost with rays of divinity.

She has, beyond all I ever saw in either sex, the polish of the world, without having lost that sweet simplicity of manner, that unaffected innocence, and integrity of heart,

D 2

L E T.

52 THE HISTORY OF

heart, which are so very apt to evaporate in a crowd.

I ride out often alone, in order to have the pleasure of returning to her: these little absences give new spirit to our tenderness. Every care forsakes me at the sight of this temple of real love; my sweet Emily meets me with smiles; her eyes brighten when I approach; she receives my friends with the most lively pleasure, because they are my friends; I almost envy them her attention, though given for my sake.

Elegant in her dress and house, she is all transport when any little ornament of either pleases me; but what charms me most, is her tenderness for my mother, in whose heart she rivals both me and Lucy.

My happiness, my friend, is beyond every idea I had formed; were I a little richer, I should not have a wish remaining.

Do

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EMILY MONTAGUE. 53

Do not, however, imagine this wish
takes from my felicity.

I have enough for myself, I have even
enough for Emily; love makes us in-
different to the parade of life.

But I have not enough to entertain
my friends as I wish, nor to enjoy the
god-like pleasure of beneficence.

We shall be obliged, in order to sup-
port the little appearance necessary to our
connections, to give an attention rather
too strict to our affairs; even this, how-
ever, our affection for each other will
make easy to us.

My whole soul is so taken up with
this charming woman, I am afraid I
shall become tedious even to you; I
must learn to restrain my tenderness,
and write on common subjects.

D 3

I am

54 THE HISTORY OF

I am more and more pleased with the way of life I have chose; and, were my fortune ever so large, would pass the greatest part of the year in the country: I would only enlarge my house, and fill it with friends.

My situation is a very fine one, though not like the magnificent scenes to which we have been accustomed in Canada: the house stands on the sunny side of a hill, at the foot of which, the garden intervening, runs a little trout stream, which to the right seems to be lost in an island of osiers, and over which is a rustic bridge into a very beautiful meadow, where at present graze a numerous flock of sheep.

Emily is planning a thousand embellishments for the garden, and will next year make it a wilderness of sweets, a paradise worthy its lovely inhabitant: she is already forming walks and flowery arbors in the wood, and giving the whole

scene

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EMILY MONTAGUE. 55

scene every charm which taste, at little
expencc, can bestow.

I, on my side, am selecting spots for
plantations of trees; and mean, like a
good citizen, to serve at once myself
and the public, by raising oaks, which
may hereafter bear the British thunder to
distant lands.

I believe we country gentlemen, whilst
we have spirit to keep ourselves inde-
pendent, are the best citizens, as well as
subjects, in the world.

Happy ourselves, we wish not to de-
stroy the tranquillity of others; intent on
cares equally useful and pleasing, with no
views but to improve our fortunes by
means equally profitable to ourselves
and to our country, we form no schemes
of dishonest ambition; and therefore dis-
turb no government to serve our private
designs.

56 THE HISTORY OF

It is the profuse, the vicious, the profligate, the needy, who are the Clodios and Catalines of this world.

That love of order, of moral harmony, so natural to virtuous minds, to minds at ease, is the strongest tie of rational obedience.

The man who feels himself prosperous and happy, will not easily be persuaded by factious declamation that he is undone.

Convinced of the excellency of our constitution, in which liberty and prerogative are balanced with the steadiest hand, he will not endeavor to remove the boundaries which secure both: he will not endeavor to root it up, whilst he is pretending to give it nourishment: he will not strive to cut down the lovely and venerable tree, under whose shade he enjoys security and peace.

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EMILY MONTAGUE. 57

In short, and I am sure you will here
of my opinion, the man who has com-
etence, virtue, true liberty, and the
woman he loves, will chearfully obey the
aws which secure him these blessings,
and the prince under whose mild sway
he enjoys them.

Adieu !

Your faithful

EDM. RIVERS.

D 5

LET.

58 THE HISTORY OF

L E T T E R CXCVIII.

To Captain FITZGERALD.

Oct. 17.

I EVERY hour see more strongly, my dear Fitzgerald, the wisdom, as to our own happiness, of not letting our hearts be worn out by a multitude of intrigues before marriage.

Temple loves my sister, he is happy with her; but his happiness is by no means of the same kind with yours and mine; she is beautiful, and he thinks her so; she is amiable, and he esteems her; he prefers her to all other women, but he feels nothing of that trembling delicacy of sentiment, that quick sensibility, which gives to love its most exquisite pleasures, and which I would not give up for the wealth of worlds.

RY OF

CXCVIII.

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Oct. 17.

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EMILY MONTAGUE. 59

His affection is mere passion, and therefore subject to change; ours is that heart-felt tenderness, which time renders every moment more pleasing.

The tumult of desire is the fever of the soul; its health, that delicious tranquillity where the heart is gently moved, not violently agitated; that tranquillity which is only to be found where friendship is the basis of love, and where we are happy without injuring the object beloved: in other words, in a marriage of choice.

In the voyage of life, passion is the tempest, love the gentle gale.

Dissipation, and a continual round of amusements at home, will probably secure my sister all of Temple's heart which remains; but his love would grow languid in that state of retirement, which would have a thousand charms for minds like ours.

D 6

I will

60 THE HISTORY OF

I will own to you, I have fears for
Lucy's happiness.

But let us drop so painful a subject.

Adieu!

Your affectionate

ED. RIVERS.

L E T T E R. CXCIX.

To Colonel RIVERS, Bellfield, Rutland.

Oct. 19. 1790

NOTHING, my dear Rivers, shews
the value of friendship more than
the envy it excites.

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D. RIVERS.

CXCIX..

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Qa. 19.

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EMILY MONTAGUE. 61

The world will sooner pardon us any advantage, even wealth, genius, or beauty, than that of having a faithful friend; every selfish bosom swells with envy at the sight of those social connections, which are the cordials of life, and of which our narrow prejudices alone prevent our enjoyment.

Those who have neither hearts to feel this generous affection, nor merit to deserve it, hate all who are in this respect happier than themselves; they look on a friend as an invaluable blessing, and a blessing out of their reach; and abhor all who possess the treasure for which they sigh in vain.

For my own part, I had rather be the dupe of a thousand false professions of friendship, than, for fear of being deceived, give up the pursuit.

Duges

62 THE HISTORY OF

Dupes are happy at least for a time; but the cold, narrow, suspicious heart never knows the glow of social pleasure.

In the same proportion as we lose our confidence in the virtues of others, we lose our proper happiness.

The observation of this mean jealousy, so humiliating to human nature, has influenced Lord Halifax, in his Advice to a Daughter, the school of art, prudery, and selfish morals, to caution her against all friendships, or, as he calls them, *dear-nesses*, as what will make the world envy and hate her.

After my sweet Bell's tenderness, I know no pleasure equal to your friendship; nor would I give it up for the revenue of an eastern monarch.

I esteem Temple, I love his conversation; he is gay and amusing; but I shall never

RY OF

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EMILY MONTAGUE. 63

never have for him the affection I feel for
you.

I think you are too apprehensive in re-
gard to your sister's happiness: he loves
her, and there is a certain easiness in
her manner, a kind of agreeable ca-
price, that I think will secure the heart
of a man of his turn, much more than
her merit, or even the loveliness of her
person.

— She is handsome, exquisitely so; hand-
somer than Bell, and, if you will allow
me to say so, than Emily.

I mean, that she is so in the eye of
a painter; for in that of a lover, his
mistress is the only beautiful object on
earth.

I allow your sister to be very lovely,
but I think Bell more desirable a thou-
sand times; and, rationally speaking, she
who has, *as to me*, the art of inspiring
the

64 THE HISTORY OF

the most tenderness, is, *as to me*, to all intents and purposes, the most beautiful woman.

In which faith I chuse to live and die.

I have an idea, Rivers, that you and I shall continue to be happy: a real sympathy, a lively taste, mixed with esteem, led us to marry; the delicacy, tenderness, and virtue, of the two most charming of women, promise to keep our love alive.

We have both strong affections: both love the conversation of women; and neither of our hearts are depraved by ill-chosen connections with the sex.

I am broke in upon, and must bid you adieu!

Your affectionate

J. FITZGERALD.

Bell

RY OF

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ITZGERALD.

Bell

EMILY MONTAGUE. 69

Bell is writing to you. I shall be
jealous.

L E T T E R C C.

To Colonel RIVERS, Bellfield, Rutland.

London, Oct. 19.

I DIE to come to Bellfield again, my
dear Rivers; I have a passion for
your little wood; it is a mighty pretty
wood for an English wood, but nothing
to your Montmorencis; the dear little
Silleri too—

But to return to the shades of Bellfield:
your little wood is charming indeed; not
to particularize detached pieces of your
scenery, the *tout ensemble* is very in-
viting; observe, however, I have no
notion

66 THE HISTORY OF

notion of paradise without an Adam, and therefore shall bring Fitzgerald with me next time.

What could induce you, with this sweet little retreat, to cross that vile ocean to Canada? I am astonished at the madness of mankind, who can expose themselves to pain, misery, and danger, and range the world from motives of avarice and ambition, when the rural cor, the fanning gale, the clear stream, and flowery bank, offer such delicious enjoyments at home

You men are horrid rapacious animals, with your spirit of enterprize, and your nonsense: ever wanting more land than you can cultivate, and more money than you can spend.

That eternal pursuit of gain, that rage of accumulation, in which you are educated, corrupts your hearts, and robs you of half the pleasures of life.

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EMILY MONTAGUE. 67

I should not, however, make so free
with the sex, if you and my *care spose*
were not exceptions.

You two have really something of the
sensibility and generosity of women.

Do you know, Rivers, I have a fancy
you and Fitzgerald will always be happy
husbands? this is something owing to
yourselves, and something to us; you
have both that manly tenderness, and
true generosity, which inclines you to
love creatures who have paid you the
compliment of making their happiness or
misery depend entirely on you, and part-
ly to the little circumstance of your be-
ing married to two of the most agreeable
women breathing.

To speak *en philosophe*, my dear Ri-
vers, you are not to be told, that the fire
of love, like any other fire, is equally put
out by too much or too little fuel.

Now

68 THE HISTORY OF

Now Emily and I, without vanity, besides our being handsome and amazingly sensible, to say nothing of our pleasing kind of sensibility, have a certain just idea of causes and effects, with a natural blushing reserve, and bridal delicacy, which I am apt to flatter myself—

Do you understand me, Rivers? I am not quite clear I understand myself.

All that I would insinuate is, that Emily and I are, take us for all in all, the two most charming women in the world, and that whoever leaves us, must change immensely for the worse.

I believe Lucy equally pleasing, but I think her charms have not so good a subject to work upon.

Temple is a handsome fellow, and loves her; but he has not the tenderness

of

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EMILY MONTAGUE. 69

of heart that I so much admire in two
certain youths of my acquaintance.

He is rich indeed; but who cares?

Certainly, my dear Rivers, nothing
can be more absurd, or more destructive
to happiness, than the very wrong turn
we give our children's imaginations
about marriage.

If miss and master are good, she is
promised a rich husband, and a coach
and six, and he a wife with a monstrous
great fortune.

Most of these fine promises must fail;
and where they do not, the poor things
have only the consolation of finding,
when too late to retreat, that the objects
to which all their wishes were pointed
have really nothing to do with happiness.

Is there a nabob's son on earth half as
happy as the two foolish little girls about
whom

70 THE HISTORY OF

whom I have been writing, though married to such poor devils as you and Fitzgerald? *Certainly not.*

And so ends my sermon.

Adieu !

Your most obedient,

A. FITZGERALD.

LET.

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FITZGERALD.

EMILY MONTAGUE. 71

L E T T E R C C I.

To JOHN TEMPLE, Esq; Temple-house,
Rutland.

Bellfield, Oct. 21.

YOU ridicule my enthusiasm, my dear Temple, without considering there is no exertion of the human mind, no effort of the understanding, imagination, or heart, without a spark of this divine fire.

Without enthusiasm, genius, virtue, pleasure, even love itself, languishes; all that refines, adorns, softens, exalts, ennobles life, has its source in this animating principle.

I glory in being an enthusiast in every thing; but in nothing so much as in my tenderness for this charming woman.

L E T.

I am

72 THE HISTORY OF

I am a perfect Quixote in love, and would storm enchanted castles, and fight giants, for my Emily.

Coldness of temper damps every spring that moves the human heart; it is equally an enemy to pleasure, riches, fame, to all which is worth living for.

I thank you for your wishes that I was rich, but am by no means anxious myself on the subject.

You sons of fortune, who possess your thousands a year, and find them too little for your desires, desires which grow from that very abundance, imagine every man miserable who wants them; in which you are greatly mistaken.

Every real pleasure is within the reach of my little fortune, and I am very indifferent

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EMILY MONTAGUE. 73

ferent about those which borrow their
charms not from nature, but from
fashion and caprice.

My house is indeed less than yours;
but it is finely situated, and large enough
for my fortune: that part of it which
belongs peculiarly to my Emily is ele-
gant.

I have an equipage, not for parade
but use; and the loveliest of women
prefers it, with me, to all that luxury
and magnificence could bestow with
another.

The flowers in my garden bloom
as fair, the peach glows as deep, as
in yours: does a flower blush more
lovely, or smell more sweet,—a peach
look more tempting than its fellows, I
select it for my Emily, who receives
it with delight, as the tender tribute of
love.

74 THE HISTORY OF

In these respects, we are the more happy for being less rich: the little avocations, which our mediocrity of fortune makes necessary to both, are the best preventives of that languor, from being too constantly together, which is all that love founded on taste and friendship has to fear.

Had I my choice, I should wish for a very small addition only to my income, and that for the sake of others, not myself.

I love pleasure, and think it our duty to make life as agreeable as is consistent with what we owe to others; but a true pleasurable philosopher seeks his enjoyments where they are really to be found; not in the gratifications of a childish pride, but of those affections which are born with us, and which are the only rational sources of enjoyment.

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EMILY MONTAGUE. 75

When I am walking in these delicious shades with Emily ; when I see those lovely eyes softened with artless fondness, and hear the music of that voice ; when a thousand trifles, unobserved but by the prying sight of love, betray all the dear sensations of that bosom, where truth and delicate tenderness have fixed their seat, I know not the Epicurean of whom I do not deserve to be the envy.

Does your fortune, my dear Temple, make you more than happy ? if not, why so very earnestly wish an addition to mine ? believe me, there is nothing about which I am more indifferent. I am ten times more anxious to get the finest collection of flowers in the world for my Emily.

You observe justly, that there is nothing so insipid as women who have conversed with women only ; let me add,

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nor

76 THE HISTORY OF

nor so brutal as men who have lived only
amongst men.

The desire of pleasing on each side, in
an intercourse enlivened by taste, and go-
vern'd by delicacy and honor, calls forth
all the graces of the person and under-
standing, all the amiable sentiments of
the heart : it also gives good-breeding,
ease, and a certain awakened manner,
which is not to be acquired but in mixed
conversation.

Remember, you and my dear Lucy dine
with us to-morrow ; it is to be a little
family party, to indulge my mother in
the delight of seeing her children about
her, without interruption : I have saved
all my best fruit for this day ; we are
to drink tea and sup in Emily's apart-
ment.

Adieu ! Your affectionate

ED. RIVERS.

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EMILY MONTAGUE. 77

I will to-morrow shew you better grapes than any you have at Temple-house: you rich men fancy nobody has any thing good but yourselves; but I hope next year to shew you that you are mistaken in a thousand instances. I will have such roses and jessamines, such bowers of intermingled sweets—— you shall see what astonishing things Emily's taste and my industry can do.

LETTER CCII.

To Mrs. FITZGERALD.

Bellfield, Oct. 22.

FINISH your business, my dear girl, and let us see you again at Bellfield. I need not tell you the pleasure Mr. Fitzgerald's accompanying you will give us.

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78 THE HISTORY OF

I die to see you, my dear Bell, it is not enough to be happy, unless I have somebody to tell every moment that I am so: I want a confidante of my tenderness, a friend like my Bell, indulgent to all my follies, to talk to of the loveliest and most beloved of mankind. I want to tell you a thousand little instances of that ardent, that refined affection, which makes all the happiness of my life! I want to paint the flattering attention, the delicate fondness of that dear lover, who is only the more so for being my husband.

You are the only woman on earth to whom I can, without the appearance of insult, talk of my Rivers, because you are the only one I ever knew as happy as myself.

Fitzgerald, in the tenderness and delicacy of his mind, resembles strongly——

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EMILY MONTAGUE. 79

I am interrupted: Adieu! for a moment.

It was my Rivers, he brought me a bouquet. I opened the door, supposing it was my mother; conscious of what I had been writing, I was confused at seeing him; he smiled, and guessing the reason of my embarrassment, "I must leave you, Emily; you are writing, and, by your blushes, I know you have been talking of your lover."

I should have told you, he insists on never seeing the letters I write, and gives this reason for it: That he should be a great loser by seeing them, as it would restrain my pen when I talk of him.

I believe I am very foolish in my tenderness; but you will forgive me.

Rivers yesterday was throwing flowers at me and Lucy, in play, as we were walking in the garden; I caught a wall-
E 4 flower,

80 THE HISTORY OF

flower, and, by an involuntary impulse, kissed it, and placed it in my bosom.

He observed me, and his look of pleasure and affection is impossible to be described. What exquisite pleasure there is in these agreeable follies!

He is the sweetest trifler in the world, my dear Bell: but in what does he not excel all mankind?

As the season of autumnal flowers is almost over, he is sending for all those which blow early in the spring: he prevents every wish his Emily can form.

Did you ever, my dear, see so fine an autumn as this? you will, perhaps, smile when I say, I never saw one so pleasing; such a season is more lovely than even the spring: I want you down before this agreeable weather is all over.

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EMILY MONTAGUE. 81

I am going to air with my mother;
my Rivers attends us on horseback; you
cannot think how amiable his attention
is to both.

Adieu! my dear; my mother has sent
to let me know she is ready.

Your affectionate

EMILY RIVERS.

E S L E T.

22 THE HISTORY OF

L E T T E R CCIII.

To Captain FITZGERALD.

Bellfield, Oct. 24.

SOME author has said, "The happiness of the next world, to the virtuous, will consist in enjoying the society of minds like their own."

Why then should we not do our best to possess as much as possible of this happiness here?

You will see this is a preface to a very earnest request to see Captain Fermor and the lovely Bell immediately at our farm: take notice, I will not admit even business as an excuse much longer.

I am just come from a walk in the wood behind the house, with my mother and

and Emily; I want you to see it before it loses all its charms; in another fortnight, its present variegated foliage will be literally *bumbled in the dust*.

There is something very pleasing in this season, if it did not give us the idea of the winter, which is approaching too fast.

The dryness of the air, the soft western breeze, the tremulous motion of the falling leaves, the rustling of those already fallen under our feet, their variety of lively colors, give a certain spirit and agreeable fluctuation to the scene, which is unspeakably pleasing.

By the way, we people of warm imaginations have vast advantages over others; we scorn to be confined to present scenes, or to give attention to such trifling objects as times and seasons.

84 THE HISTORY OF

I already anticipate the spring ; see the woodbines and wild roses bloom in my grove, and almost catch the gale of perfume.

Twelve o' clock.

I have this moment received your letter.

I am sorry for what you tell me of Miss H——, whose want of art has led her into indiscretions:

'Tis too common to see the most innocent, nay, even the most laudable actions censured by the world ; as we cannot, however, eradicate the prejudices of others, it is wisdom to yield to them in things which are indifferent.

One ought to conform to and respect the customs, as well as the laws and religion of our country, where they are not contrary to virtue, and to that moral sense

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EMILY MONTAGUE. 85

sense which Heaven has imprinted on
our souls; where they are contrary,
every generous mind will despise them.

I agree with you, my dear friend, that
two persons who love not only *seem*, but
really are, handsomer to each other than
to the rest of the world.

When we look at those we ardently
love, a new softness steals unperceived
into the eyes, the countenance is more
animated, and the whole form has that
air of tender languor, which has such
charms for sensible minds.

To prove the truth of this, my Emily
approaches, fair as the rising morn, led by
the hand of the Graces; she sees her lover,
and every charm is redoubled; an invo-
luntary smile, a blush of pleasure, speak
a passion, which is the pride of my soul.

Even her voice, melodious as it is by
nature, is softened when she addresses
her happy Rivers.

She

86 THE HISTORY OF

She comes to ask my attendance on her
and my mother; they are going to pay
a morning visit a few miles off.

Adieu! tell the little Bell I kiss her
hand.

Your affectionate

ED. RIVERS.

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EMILY MONTAGUE. 27

L E T T E R CCIV.

To Captain FITZGERALD.

Three o' clock.

WE are returned, and have met
with an adventure, which I must
tell you.

About six miles from home, at the entrance of a small village, as I was riding very fast, a little before the chaise, a boy about four years old, beautiful as a Cupid, came out of a cottage on the right-hand, and, running cross the road, fell almost under my horse's feet.

I threw myself off in a moment; and snatching up the child, who was, however, unhurt, carried him to the house.

7 I was

88 THE HISTORY OF

I was met at the door by a young woman, plainly drest, but of a form uncommonly elegant; she had seen the child fall, and her terror for him was plainly marked in her countenance; she received him from me, pressed him to her bosom, and, without speaking, melted into tears.

My mother and Emily had by this time reached the cottage; the humanity of both was too much interested to let them pass; they alighted, came into the house, and enquired about the child, with an air of tenderness which was not lost on the young person, whom we supposed his mother.

She appeared about two-and-twenty, was handsome, with an air of the world, which the plainness of her dress could not hide; her countenance was pensive, with a mixture of sensibility which instantly prejudiced us all in her favor; her

EMILY MONTAGUE. 89

her look seemed to say she was unhappy, and that she deserved to be otherwise.

Her manner was respectful, but easy and unconstrained; polite, without being servile; and she acknowledged the interest we all seemed to take in what related to her, in a manner that convinced us she deserved it.

Though every thing about us, the extreme neatness, the elegant simplicity of her house and little garden, her own person, that of the child, both perfectly genteel, her politeness, her air of the world, in a cottage like that of the meanest laborer, tended to excite the most lively curiosity; neither good-breeding, humanity, nor the respect due to those who appear unfortunate, would allow us to make any enquiries: we left the place full of this adventure, convinced of the merit, as well as unhappiness,









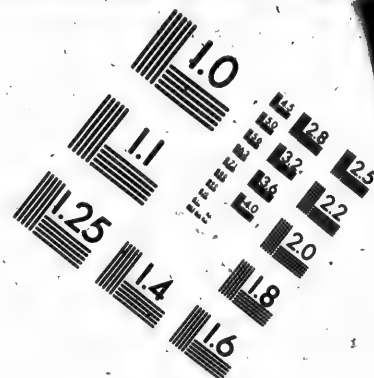
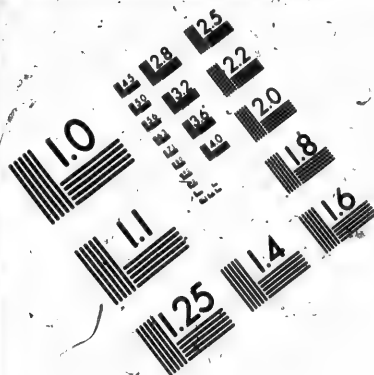
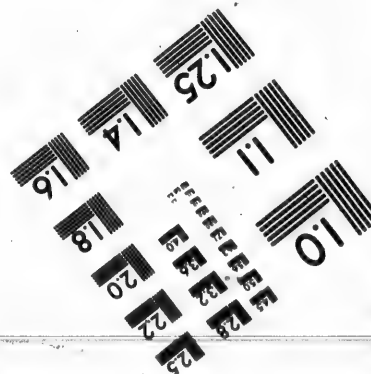
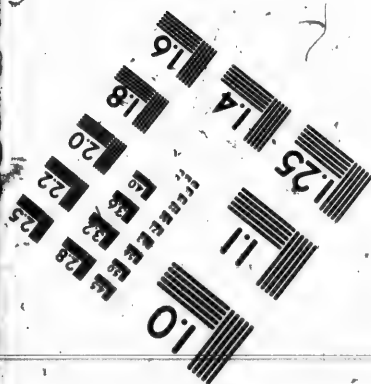
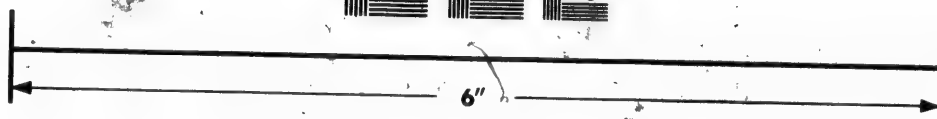
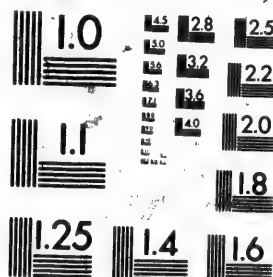


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90 THE HISTORY OF

happiness, of its fair inhabitant, and resolved to find out, if possible, whether her misfortunes were of a kind to be alleviated, and within our little power to alleviate.

I will own to you, my dear Fitzgerald, I at that moment felt the smallness of my fortune: and I believe Emily had the same sensations, though her delicacy prevented her naming them to me who have made her poor.

We can talk of nothing but the stranger; and Emily is determined to call on her again to-morrow, on pretence of enquiring after the health of the child.

I tremble lest her story, for she certainly has one, should be such as, however it may entitle her to compassion, may make

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EMILY MONTAGUE. 91

make it impossible for Emily to shew it in the manner she seems to wish.

Adieu!

Your faithful

ED. RIVERS.

L E T T E R CCV.

To Captain FITZGERALD.

Bellfield, Oct. 24.

WE have been again at the cottage; and are more convinced than ever that this amiable girl is not in the station in which she was born; we staid two hours, and varied the conversation in a manner which, in spite of her extreme modesty,

92 THE HISTORY OF

modesty, made it impossible for her to avoid shewing she had been educated with uncommon care : her style is correct and elegant ; her sentiments noble, yet unaffected ; we talked of books ; she said little on the subject ; but that little shewed a taste which astonished us.

Anxious as we are to know her true situation, in order, if she merits it, to endeavor to serve her, yet delicacy made it impossible for us to give the least hint of a curiosity which might make her suppose we entertained ideas to her prejudice.

She seemed greatly affected with the humane concern Emily expressed for the child's danger yesterday, as well as with the polite and even affectionate manner in which she appeared to interest herself in all which related to her : Emily made her general offers of service, with a timid kind of softness in her air, which seemed to speak rather
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EMILY MONTAGUE. 93

a person asking a favor than wishing to confer an obligation.

She thanked' my sweet Emily with a look of surprize and gratitude to which it is not easy to do justice ; there was, however, an embarrassment in her countenance at those offers, which a little alarms me ; she absolutely declined coming to Bellfield : I know not what to think.

Emily, who has taken a strong prejudice in her favor, will answer for her conduct with her life ; but I will own to you, I am not without my doubts.

When I consider the inhuman arts of the abandoned part of one sex, and the romantic generosity, and too unguarded confidence, of the most amiable of the other ; when I reflect that where women love, they love without reserve ; that they fondly imagine the man who is dear to them possessed of every virtue ; that their very integrity of mind prevents

10 their

94 THE HISTORY OF

their suspicions; when I think of her present retirement, so apparently ill suited to her education; when I see her beauty, her elegance of person, with that tender and melancholy air, so strongly expressive of the most exquisite sensibility; when, in short, I see the child, and observe her fondness for him, I have fears for her which I cannot conquer.

I am as firmly convinced as Emily of the goodness of her heart; but I am not so certain that even that very goodness may not have been, from an unhappy concurrence of circumstances, her misfortune.

We have company to dine.

Adieu! till the evening.

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EMILY MONTAGUE. 95

Ten at night.

About three hours ago, Emily received the inclosed from our fair cottager:

Adieu!

Your affectionate

Ed. Rivers.

" To Mrs. Rivers:

" Madam,

" Though I have every reason to
" with the melancholy event, which
" brought me here, might continue un-
" known, yet your generous concern
" for a stranger, who had no recom-
" mendation to your notice but her ap-
" pearing unhappy, and whose suspi-
" cious situation would have injured her

" in

96 THE HISTORY OF

" in a mind less noble than yours, has
 " determined me to lay before you a
 " story, which it was my resolution to
 " to conceal for ever.

" I saw, Madam, in your counte-
 " nance, when you honored me by
 " calling at my house this morning, and
 " I saw with an admiration no words
 " can speak, the amiable struggle be-
 " tween the desire of knowing the na-
 " ture of my distress, in order to soften
 " it, and the delicacy which forbade your
 " enquiries, lest they should wound my
 " sensibility and self-love.

" To such a heart I run no hazard in
 " relating what in the world would,
 " perhaps, draw on me a thousand re-
 " proaches ; reproaches however, I flat-
 " ter myself, undeserved.

" You have had the politeness to say,
 " there is something in my appearance
 " which speaks my birth above my pre-

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EMILY MONTAGUE. 97

" sent situation : in this, Madam, I am
" so happy as not to deceive your gene-
" rous partiality.

" My father, who was an officer of
" family and merit, had the misfortune
" to lose my mother whilst I was an in-
" fant.

" He had the goodness to take on
" himself the care of directing my edu-
" cation, and to have me taught what-
" ever he thought becoming my sex,
" though at an expence much too great
" for his income.

" As he had little more than his com-
" mission, his parental tenderness got so
" far the better of his love for his pro-
" fession, that, when I was about fifteen,
" he determined on quitting the army, in
" order to provide better for me ; but,
" whilst he was in treaty for this purpose,
" a fever carried him off in a few days,
" and left me to the world, with little

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" more

98 THE HISTORY OF

“ more than five hundred pounds,
 “ which, however, was, by his will, im-
 “ mediately in my power.

“ I felt too strongly the loss of this
 “ excellent parent, to attend to any
 “ other consideration, and, before I was
 “ enough myself to think what I was
 “ to do for a subsistence, a friend of
 “ my own age, whom I tenderly loved,
 “ who was just returning from school
 “ to her father’s in the north of Eng-
 “ land, insisted on my accompanying
 “ her, and spending some time with her
 “ in the country.

“ I found in my dear Sophia all the
 “ consolation my grief could receive ;
 “ and, at her pressing solicitation, and
 “ that of her father, who saw his daugh-
 “ ter’s happiness depended on having
 “ me with her, I continued there three
 “ years, blest in the calm delights of
 “ friendship, and those blameless plea-
 “ sures, with which we should be too
 “ happy,

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EMILY MONTAGUE. 99

" happy, if the heart could content it-
" self, when a young baronet, whose
" form was as lovely as his soul was
" dark, came to interrupt our felicity.

" My Sophia, at a ball, had the mis-
" fortune to attract his notice ; she was
" rather handsome, though without re-
" gular features ; her form was elegant
" and feminine, and she had an air of
" youth, of softness, of sensibility, of
" blushing innocence, which seemed in-
" tended to inspire delicate passions alone,
" and which would have disarmed any
" mind less depraved than that of the
" man, who only admired to destroy.

" She was the rose-bud yet impervi-
" ous to the sun.

" Her heart was tender, but had never
" met an object which seemed worthy of
" it ; her sentiments were disinterested,
" and romantic to excess.

100 THE HISTORY OF

“ Her father was, at that time, in
 “ Holland, whither the death of a re-
 “ lation, who had left him a small
 “ estate, had called him: we were alone,
 “ unprotected, delivered up to the un-
 “ happy inexperience of youth, mistres-
 “ ses of our own conduct,—myself, the
 “ eldest of the two, but just eighteen,—
 “ when my Sophia’s ill fate conducted
 “ Sir Charles Verville to the ball where
 “ she first saw him.

“ He danced with her, and endeavored
 “ to recommend himself by all those
 “ little unmeaning but flattering atten-
 “ tions, by which our credulous sex are
 “ so often misled; his manner was ten-
 “ der, yet timid, modest, respectful; his
 “ eyes were continually fixed on her, but
 “ when he met hers, artfully cast down,
 “ as if afraid of offending.

“ He asked permission to enquire after
 “ her health the next day; he came; he
 “ was enchanting, polite, lively, soft,
 “ insinuating,

EMILY MONTAGUE. 101

“ insinuating, adorned with every outward grace which could embellish virtue, or hide vice from view; to see and to love him was almost the same thing.

“ He entreated leave to continue his visits, which he found no difficulty in obtaining: during two months, not a day passed without our seeing him; his behaviour was such as would scarce have alarmed the most suspicious heart; what then could be expected of us, young, sincere, totally ignorant of the world, and strongly prejudiced in favor of a man, whose conversation spoke his soul the abode of every virtue?

“ Blushing I must own, nothing but the apparent preference he gave to my lovely friend, could have saved my heart from being a prey to the same tenderness which ruined her.

102 THE HISTORY OF

“ He address’d her with all the spe-
 “ cious arts which vice could invent to
 “ seduce innocence; his respect, his
 “ esteem seem’d equal to his passion;
 “ he talk’d of honor, of the delight of
 “ an union where the tender affections
 “ alone were consult’d, wish’d for her
 “ father’s return to ask her of him in
 “ marriage; pretended to count impa-
 “ tiently the hours of his absence, which
 “ delay’d his happiness: he even pre-
 “ vail’d on her to write her father an
 “ account of his addresses.

“ New to love, my Sophia’s young
 “ heart too easily gave way to the soft
 “ impressi’on, she lov’d, she idoliz’d this
 “ most base of mankind; she would have
 “ thought it a kind of sacrilege to have
 “ had any will in opposition to his.

“ After some months of unremitted
 “ assiduity, her father being expected in
 “ a few days, he dropp’d a hint, as if by
 “ accident,

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EMILY MONTAGUE. 103

“ accident, that he wished his fortune
“ less, that he might be the more certain
“ he was loved for himself alone; he
“ blamed himself for this delicacy, but
“ charged it on excess of love; vowed
“ he would rather die than injure her,
“ yet wished to be convinced her fond-
“ ness was without reserve.

“ Generous, disinterested, eager to
“ prove the excess and sincerity of her
“ passion, she fell into the snare; she
“ agreed to go off with him, and
“ live some time in a retirement where
“ she was to see only himself, after
“ which he engaged to marry her pub-
“ licly.

“ He pretended extasies at this proof
“ of affection, yet hesitated to accept
“ it; and, by piquing the generosity
“ of her soul, which knew no guile,
“ and therefore suspected none, led her
“ to insist on devoting herself to wretch-
“ edness.

104 THE HISTORY OF

“ In order, however, that this step
 “ might be as little known as possible,
 “ as he pretended the utmost concern
 “ for that honor he was contriving
 “ to destroy, it was agreed between
 “ them that he should go immediately
 “ to London, and that she should fol-
 “ low him, under pretence of a visit to
 “ a relation at some distance; the great-
 “ est difficulty was, how to hide this
 “ design from me.

“ She had never before concealed
 “ a thought from her beloved Fanny;
 “ nor could he now have prevailed
 “ on her to deceive me, had he not
 “ artfully persuaded her I was myself
 “ in love with him; and that, there-
 “ fore, it would be cruel, as well as
 “ imprudent, to trust me with the
 “ secret.

“ Nothing shews so strongly the power
 “ of love, in absorbing every faculty of
 “ the soul, as my dear Sophia's being
 “ prevailed

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EMILY MONTAGUE. 105

“ prevailed on to use art with the
“ friend most dear to her on earth.

“ By an unworthy piece of deceit,
“ I was sent to a relation for some
“ weeks; and the next day Sophia
“ followed her infamous lover, leaving
“ letters for me and her father, calcu-
“ lated to persuade us, they were pri-
“ vately married.

“ My distress, and that of the un-
“ happy parent, may more easily be
“ conceived than described; severe by
“ nature, he cast her from his heart
“ and fortune for ever, and settled his
“ estate on a nephew, then at the uni-
“ versity.

“ As to me, grief and tenderness
“ were the only sensations I felt: I
“ went to town, and took every pri-
“ vate method to discover her retreat,
“ but in vain; till near a year after,
“ when, being in London with a friend

106 THE HISTORY OF

“ of my mother’s, a servant, who had
“ lived with my Sophia, saw me in the
“ street, and knew me : by her means,
“ I discovered that she was in distress,
“ abandoned by her lover, in that mo-
“ ment when his tenderness was most
“ necessary.

“ I flew to her, and found her in
“ a miserable apartment, in which no-
“ thing but an extreme neatness would
“ have made me suppose she had ever
“ seen happier days : the servant who
“ brought me to her, attended her.

“ She was in bed, pale, emaciated ;
“ the lovely babe you saw with me in
“ her arms.

“ Though prepared for my visit, she
“ was unable to bear the shock of
“ seeing me. I ran to her; she raised
“ herself in the bed, and, throw-
“ ing her feeble arms round my
“ neck, could only say, ‘ My Fanny !

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EMILY MONTAGUE. 107

" is this possible?" " and fainted a-
" way.

" Our cares having recovered her,
" she endeavored to compose herself ;
" her eyes were fixed tenderly on me ;
" she pressed my hand between hers ;
" the tears stole silently down her
" cheeks ; she looked at her child, then
" at me ; she would have spoke, but the
" feelings of her heart were too strong
" for expression.

" I begged her to be calm, and pro-
" mised to spend the day with her ; I did
" not yet dare, lest the emotion should
" be too much for her weak state, to tell
" her we would part no more :

" I took a room in the house, and de-
" termined to give all my attention to
" the restoration of her health ; after
" which, I hoped to contrive to make
" my little fortune, with industry, sup-
" port us both.

108 THE HISTORY OF

" I sat up with her that night;
" she got a little rest; she seemed bet-
" ter in the morning; she told me
" the particulars I have already relat-
" ed; she however endeavored to sof-
" ten the cruel behaviour of the wretch,
" whose name I could not hear with-
" out horror.

" She had in the afternoon a little
" fever; I sent for a physician, he
" thought her in danger; what did not
" my heart feel from this information?
" she grew worse; I never left her one
" moment.

" The next morning she called me
" to her; she took my hand, and look-
" ing at me with a tendernefs no lan-
" guage can describe:

" " My dear, my only friend, said she,
" I am dying; you are come to receive the
" last breath of your unhappy Sophia: I
" wish

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EMILY MONTAGUE. 109

“ wish with ardor for my father’s blessing and forgiveness, but dare not ask them.

“ The weakness of my heart has undone me ; I am lost, abandoned by him on whom my soul doated ; by him, for whom I would have sacrificed a thousand lives ; he has left me with my babe to perish, yet I still love him with unabated fondness : the pang of losing him sinks me to the grave !”

“ Her speech here failed her for a time ; but recovering, she proceeded :

“ “ Hard as this request may seem, and to whatever miseries it may expose my angel friend, I adjure you not to desert my child ; save him from the wretchedness that threatens him ; let him find in you a mother not less tender, but more virtuous, than his own.

“ I know,

110 THE HISTORY OF

" I know, my Fanny, I undo you by
" this cruel confidence; but who else
" will have mercy on this innocent?"

" Unable to answer, my heart torn
" with unutterable anguish, I snatched
" the lovely babe to my bosom, I
" kissed him, I bathed him with my
" tears.

" She understood me; a gleam of
" pleasure brightened her dying eyes;
" the child was still pressed to my heart;
" she gazed on us both with a look of
" wild affection; then clasping her
" hands together, and breathing a fer-
" vent prayer to Heaven, sunk down,
" and expired without a groan.—

" To you, Madam, I need not say
" the rest.

" The eloquence of angels could not
" paint my distress; I saw the friend of
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EMILY MONTAGUE. 111

" my soul, the best and most gentle of
" her sex, a breathless corse before me;
" her heart broke by the ingratitude of
" the man she loved, her honor the sport
" of fools, her guiltless child a sharer in
" her shame.

" And all this ruin brought on by a
" sensibility of which the best minds
" alone are susceptible, by that noble in-
" tegrity of soul which made it impos-
" sible for her to suspect another.

" Distracted with grief, I kissed my
" Sophia's pale lips, talked to her lifeless
" form; I promised to protect the sweet
" babe, who smiled on me, and with his
" little hand pressed mine, as if sensible
" of what I said.

" As soon as my grief was enough
" calmed to render me capable of any
" thing, I wrote an account of So-
" phia's death to her father, who had
" the

112 THE HISTORY OF

“ the inhumanity to refuse to see her
“ child.

“ I, disdained an application to her
“ murderer ; and retiring to this place,
“ where I was, and resolved to continue, unknown, determined to devote
“ my life to the sweet infant, and to
“ support him by an industry which
“ I did not doubt Heaven would
“ prosper.

“ The faithful girl who had attended
“ Sophia, begged to continue with me ;
“ we work for the milleners in the neighbouring towns, and, with the little
“ pittance I have, keep above want.

“ I know the consequence of what I
“ have undertaken ; I know I give up
“ the world and all hopes of happiness
“ to myself: yet will I not desert this
“ friendless little innocent, nor betray
“ the confidence of my expiring friend,
“ whose

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EMILY MONTAGUE. 113

“ whose last moments were soothed with
“ the hope of his finding a parent's care
“ in me.

“ You have had the goodness to
“ wish to serve me. Sir Charles Ver-
“ ville is dead: a fever, the consequence
“ of his ungoverned intemperance, car-
“ ried him off suddenly: his brother Sir
“ William has a worthy character; if
“ Colonel Rivers, by his general ac-
“ quaintance with the great world, can
“ represent this story to him, it possibly
“ may procure my little Charles happier
“ prospects than my poverty can give
“ him.

“ Your goodness, Madam, makes it
“ unnecessary to be more explicit: to be
“ unhappy, and not to have merited it, is
“ a sufficient claim to your protection.

“ You are above the low prejudices of
“ common minds; you will pity the
“ wretched victim of her own unsuspect-
“ ing heart, you will abhor the memory
“ of

114 THE HISTORY OF

" of her savage undoer, you will ap-
" prove my complying with her dying
" request, tho' in contradiction to the
" selfish maxims of the world; you will,
" if in your power, endeavor to serve my
" little prattler.

" Till I had explained my situation, I
" could not think of accepting the ho-
" nor you allowed me to hope for, of
" enquiring after your health at Bell-
" field; if the step I have taken meets
" with your approbation, I shall be most
" happy to thank you and Colonel Ri-
" vers for your attention to one, whom
" you would before have been justified
" in supposing unworthy of it.

" I am, Madam, with the most per-
" fect respect and gratitude,

" Your obliged

" and obedient servant,

" F. WILLIAMS."

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EMILY MONTAGUE. 115

Your own heart, my dear Fitzgerald, will tell you what were our reflections on reading the inclosed: Emily, whose gentle heart feels for the weaknesses as well as misfortunes of others, will to-morrow fetch this heroic girl, and her little ward, to spend a week at Bellfield, and we will then consider what is to be done for them.

You know Sir William Verville; go to him from me with the inclosed letter; he is a man of honor, and will, I am certain, provide for the poor babe, who, had not his father been a monster of unfeeling inhumanity, would have inherited the estate and title Sir William now enjoys.

Is not the midnight murderer, my dear friend, white as snow to this vile seducer? this betrayer of unsuspecting, trusting, innocence? what transport is it to me to reflect, that not one bosom ever heaved a sigh

116 THE HISTORY OF

sigh of remorse, of which I was the cause!

I grieve for the poor victim of a tenderness, amiable in itself, though productive of such dreadful consequences when not under the guidance of reason.

It ought to be a double tie on the honor of men, that the woman who truly loves gives up her will without reserve to the object of her affection.

Virtuous less from reasoning and fixed principle, than from elegance, and a lovely delicacy of mind; naturally tender, even to excess; carried away by a romance of sentiment; the helpless sex are too easily seduced, by engaging their confidence, and piquing their generosity.

I cannot write; my heart is softened to a degree which makes me incapable of any thing.

Do

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EMILY MONTAGUE. 117

Do not neglect one moment going to
Sir William Verville.

Adieu !

Your affectionate

ED. RIVERS.

Do

LET.

118 THE HISTORY OF

LETTER CCVI.

To Colonel RIVERS.

Oct. 28.

THE story you have told me has equally shocked and astonished me: my sweet Bell has dropped a pitying tear on poor Sophia's grave!

Thank Heaven! we meet with few minds like that of Sir Charles Verville; such a degree of savage insensibility is unnatural.

The human heart is created weak, not wicked; avid of pleasure and of gain; but with a mixture of benevolence, which prevents our seeking either to the destruction of others.

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Oct. 28.

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EMILY MONTAGUE. 119

Nothing can be more false than that we are naturally inclined to evil ; we are indeed naturally inclined to gratify the selfish passions of every kind ; but those passions are not evil in themselves, they only become so from excess.

The malevolent passions are not inherent in our nature. They are only to be acquired by degrees, and generally are born from chagrin and disappointment ; a wicked character is a depraved one.

What must this unhappy girl have suffered ! no misery can equal the struggles of a virtuous mind wishing to act in a manner becoming its own dignity, yet carried by passions to do otherwise.

One o' clock.

I have been at Sir William Verville's, who is at Bath ; I will write, and inclose the letter to him this evening ; you shall have his answer the moment I receive it.

We

120 THE HISTORY OF

We are going to dine at Richmond
with Lord H—.

Adieu ! my dear Rivers ; Bell com-
plains you have never answered her let-
ter : I own, I thought you a man of
more gallantry than to neglect a lady.

Adieu !

Your faithful

J. FITZGERALD.

LET.

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EMILY MONTAGUE. 144

LETTER CCVII.

To Captain FITZGERALD.

Bellfield, Oct. 30.

I AM very impatient, my dear friend, till you hear from Sir William, though I have no doubt of his acting as he ought: our cottagers shall not leave us till their fate is determined; I have not told Miss Williams the step I have taken.

Emily is more and more pleased with this amiable girl: I wish extremely to be able to keep her here, as an agreeable companion of her own age and sex, whose ideas are similar, and who, from being in the same season of life, sees things in the same point of view, is all that is wanting to Emily's happiness.

'Tis impossible to mention similarity of ideas, without observing how exactly ours coincide: in all my acquaintance with

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122 THE HISTORY OF,

mankind, I never yet met a mind so nearly resembling my own; a tie of affection much stronger than all your merit would be without that similarity.

I agree with you, that mankind are born virtuous, and that it is education and example which make them otherwise.

The believing other men knaves is not only the way to make them so, but is also an infallible method of becoming such ourselves.

A false and ill-judged method of instruction, by which we imbibe prejudices instead of truths, makes us regard the human race as beasts of prey; not as brothers, united by one common bond, and promoting the general interest by pursuing our own particular one.

There is nothing of which I am more convinced than that,

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EMILY MONTAGUE. 123

" True self-love and social are the
" same:"

That those passions which make the
happiness of individuals, tend directly to
the general good of the species.

The beneficent Author of nature has
made public and private happiness the
same; man has in vain endeavored to di-
vide them; but in the endeavor he has
almost destroyed both.

'Tis with pain I say, that the business
of legislation in most countries seems to
have been to counter-work this wise or-
der of Providence, which has ordained,
that we shall make others happy in be-
ing so ourselves.

This is in nothing so glaring as in the
point on which not only the happiness,
but the virtue of almost the whole human

124 THE HISTORY OF

race is concerned : I mean marriage ; the restraints on which, in almost every country, not only tend to encourage celibacy, and a destructive libertinism the consequence of it, to give fresh strength to domestic tyranny, and subject the generous affections of uncorrupted youth to the guidance of those in whom every motive to action but avarice is dead ; to condemn the blameless victims of duty to a life of indifference, of disgust, and possibly of guilt ; but, by opposing the very spirit of our constitution, throwing property into a few hands, and favoring that excessive inequality, which renders one part of the species wretched, without adding to the happiness of the others, to destroy at once the domestic felicity of individuals, contradict the will of the Supreme Being, as clearly wrote in the book of nature, and sap the very foundations of the most perfect form of government on earth.

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EMILY MONTAGUE. 125

A pretty long-winded period this: Bell would call it true Ciceronian, and quote

“ ——— Rivers for a period of a mile.”

But to proceed: The only equality to which parents in general attend, is that of fortune; whereas a resemblance in age, in temper, in personal attractions, in birth, in education, understanding, and sentiment, are the only foundations of that lively taste, that tender friendship, without which no union deserves the sacred name of marriage.

Timid, compliant youth may be forced into the arms of age and disease; a lord may invite a citizen's daughter he despises to his bed, to repair a shattered fortune; and she may accept him, allured by the rays of a coronet: but such conjunctions are only a more shameful species of prostitution.

126 THE HISTORY OF

Men who marry from interested motives are inexcusable ; but the very modesty of women makes against their happiness in this point, by giving them a kind of bashful fear of objecting to such persons as their parents recommend as proper objects of their tenderness.

I am prevented by company from saying all I intended.

Adieu ! Your faithful

ED. RIVERS.

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EMILY MONTAGUE. 127

L E T T E R CCVIII.

To Colonel RIVERS.

Temple-house, Nov. 1.

YOU wrong me excessively, my dear
Rivers, in accusing me of a natural
levity in love and friendship.

As to the latter, my frequent changes,
which I freely acknowledge, have not
been owing to any inconstancy, but to
precipitation and want of caution in con-
tracting them.

My general fault has been the folly of
choosing my friends for some striking and
agreeable accomplishment, instead of
giving to solid merit the preference
which most certainly is its due.

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128 THE HISTORY OF

My inconstancy in love has been merely from vanity.

There is something so flattering in the general favor of women, that it requires great firmness of mind to resist that kind of gallantry which indulges it, though absolutely destructive to real happiness.

I blush to say, that when I first married I have more than once been in danger, from the mere boyish desire of conquest, notwithstanding my adoration for your lovely sister: such is the force of habit, for I must have been infinitely a loser by changing.

I am now perfectly safe; my vanity has taken another turn: I pique myself on keeping the heart of the loveliest woman that ever existed, as a nobler conquest than attracting the notice of a hundred coquets, who would be equally flattered by the attention of any other man, at least any

EMILY MONTAGUE. 129

any other man who had the good fortune to be as fashionable.

Every thing conspires to keep me in the road of domestic happiness: the manner of life I am engaged in, your friendship, your example, and society; and the very fear I am in of losing your esteem.

That I have the seeds of constancy in my nature, I call on you and your lovely sister to witness; I have been *your* friend from almost infancy, and am every hour more *her* lover.

She is my friend, my companion, as well as mistress; her wit, her sprightliness, her pleasing kind of knowledge, fill with delight those hours which are so tedious with a fool, however lovely.

With my Lucy, possession can never cure the wounded heart.

130 THE HISTORY OF

Her modesty, her angel purity of mind
and person, render her literally,

“ My ever-new delight.”

She has convinced me, that if beauty
is the mother, delicacy is the nurse of
love.

Venus has lent her her cestus, and
shares with her the attendance of the
Graces.

My vagrant passions, like the rays of
the sun collected in a burning glass, are
now united in one point.

Lucy is here. Adieu ! I must not let
her know her power.

You spend to-morrow with us ; we
have a little ball, and are to have a mas-
querade next week.

Lucy

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EMILY MONTAGUE. 131

Lucy wants to consult Emily on her dress; you and I are not to be in the secret; we have wrote to ask the Fitzgeralds to the masquerade; I will send Lucy's post-coach for them the day before, or perhaps fetch them myself.

Adieu!

Your affectionate

J. TEMPLE.

132 THE HISTORY OF

LETTER CCIX.

To Captain FITZGERALD.

Belfield, Nov. 1.

I HAVE this moment a letter from Temple which has set my heart at rest: he writes like a lover, yet owns his past danger, with a frankness which speaks more strongly than any professions could do, the real present state of his heart.

My anxiety for my sister has a little broke in on my own happiness. In England, where the married women are in general the most virtuous in the world, it is of infinite consequence they should love their husbands, and be beloved by them; in countries where gallantry is more permitted, it is less necessary.

Temple

· EMILY MONTAGUE. 133:

Temple will make her happy whilst she preserves his heart ; but, if she loses it, every thing is to be feared from the vivacity of his nature, which can never support one moment a life of indifference.

He has that warmth of temper which is the natural soil of the virtues : but which is unhappily, at the same time, most apt to produce indiscretions.

Tame, cold, dispassionate minds resemble barren lands ; warm, animated ones, rich ground, which, if properly cultivated, yields the noblest fruit ; but, if neglected, from its luxuriance is most productive of weeds.

His misfortune has been, losing both his parents when almost an infant ; and having been master of himself and a noble fortune, at an age when the passions hurry us beyond the bounds of reason.

I am

134 THE HISTORY OF

I am the only person on earth by whom he would ever bear to be controlled in any thing; happily for Lucy, I preserve the influence over him which friendship first gave me.

That influence, and her extreme attention to study his taste in every thing, with those uncommon graces both of mind and person she has received from nature, will, I hope, effectually fix this wandering star.

She tells me, she has asked you to a masquerade at Temple-house, to which you will extremely oblige us all by coming.

You do not tell us, whether the affair of your majority is settled: if obliged to return immediately, Temple will send you back.

Adieu! Your faithful

ED. RIVERS.

I have

EMILY MONTAGUE. 135

I have this moment your last letter :
you are right, we American travellers are
under great disadvantages; our imagina-
tions are restrained; we have not the
pomp of the orient to describe, but the
simple and unadorned charms of nature.

L E T T E R. CCX.

To Colonel RIVERS, Bellfield, Rutland.

Nov. 4.

SIR William Verville is come back to
town; I was with him this morning;
he desires to see the child; he tells me, his
brother, in his last moments, mentioned
this story in all the agony of remorse, and
begged him to provide for the little in-
nocent, if to be found; that he had made
many enquiries, but hitherto in vain; and
that he thought himself happy in the dis-
covery.

He

136 THE HISTORY OF

He talks of settling three thousand pounds on the child, and taking the care of educating him into his own hands.

I hinted at some little provision for the amiable girl who had saved him from perishing, and had the pleasure to find Sir William listen to me with attention.

I am sorry it is not possible for me to be at your masquerade; but my affair is just at the crisis: Bell expects a particular account of it from Mrs. Rivers, and desires to be immediately in the secret of the ladies dresses, though you are not: she begs you will send your fair cottager and little charge to us, and we will take care to introduce them properly to Sir William.

I am too much hurried to say more.

Adieu! my dear Rivers!

Your affectionate

J. FITZGERALD.

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EMILY MONTAGUE. 137

LETTER CCXI.

To Mrs. FITZGERALD.

Nov. 8.

YES, my dear Bell, politeness is undoubtedly a moral virtue.

As we are beings formed for, and not capable of being happy without, society, it is the duty of every one to endeavor to make it as easy and agreeable as they can; which is only to be done by such an attention to others as is consistent with what we owe to ourselves; all we give them in civility will be re-paid us in respect: insolence and ill-breeding are detestable to all mankind.

I long to see you, my dear Bell; the delight I have had in your society has
spoiled

138 THE HISTORY OF

spoiled my relish for that of mere acquaintance, however agreeable.

'Tis dangerous to indulge in the pleasures of friendship; they weaken one's taste too much for common conversation.

Yet what other pleasures are worth the name? what others have spirit and delicacy too?

I am preparing for the masquerade, which is to be the 18th; I am extremely disappointed you will not be with us.

My dress is simple and unornamented, but I think becoming and prettily fancied; it is that of a French *paisanne*: Lucy is to be a sultana, blazing with diamonds; my mother a Roman matron!

I choose this dress because I have heard
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EMILY MONTAGUE. 139

my dear Rivers admire it; to be one mo-
ment more pleasing in his eyes, is an ob-
ject worthy all my attention.

Adieu !

Your faithful

EMILY RIVERS.

LET-

L E T T E R C C X I I .

To Mrs. RIVERS, Bellfield, Rutland.

London, Nov. 10.

CERTAINLY, my dear, friendship is a mighty pretty invention, and, next to love, gives of all things the greatest spirit to society.

And yet the prudery of the age will hardly allow us poor women even this pleasure, innocent as it is.

I remember my aunt Cecily, who died at sixty-six, without ever having felt the least spark of affection for any human being, used to tell me, a prudent, modest woman never loved any thing but herself.

For my part, I think all the kind propensities of the heart ought rather to be cherished

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EMILY MONTAGUE. 141

cherished than checked; that one is allowed to esteem merit even in the naughty creature, man.

I love you very sincerely, Emily: but I like friendships for the men best; and think prudery, by forbidding them, robs us of some of the most lively as well as innocent pleasures of the heart.

That desire of pleasing, which one feels much the most strongly for a *male* friend, is in itself a very agreeable emotion.

You will say, I am a coquet even in friendship; and I am not quite sure you are not in the right.

I am extremely in love with my husband, yet choose other men should regard me with complacency; am as fond of attracting the attention of the dear creatures as ever; and, though I do justice to your wit, understanding, sentiment,

142 THE HISTORY OF

ment, and all that, prefer Rivers's conversation infinitely to yours.

Women cannot say civil things to each other; and if they could, they would be something insipid; whereas a male friend—

'Tis absolutely another thing, my dear; and the first system of ethics I write, I will have a hundred pages on the subject.

Observe, my dear, I have not the least objection to your having a friendship for Fitzgerald. I am the best-natured creature in the world, and the fondest of increasing the circle of my husband's innocent amusements.

A propos to innocent amusements: I think your fair sister-in-law an exquisite politician; calling the pleasures to Temple at home, is the best method in the world

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EMILY MONTAGUE. 143

world to prevent his going abroad in pursuit of them.

I am mortified I cannot be at your masquerade; it is my passion, and I have the prettiest dress in the world by me. I am half inclined to clope for a day or two.

Adieu! Your faithful

A. FITZGERALD.

L E T T E R CCXIII.

To Captain FITZGERALD.

Bellfield, Nov. 12.

PLEASE to inform the little Bell, I won't allow her to spoil my Emily.

I enter a caveat against male friendships, which are only for ladies of the *salamandrine* order.

I desire

144 THE HISTORY OF

I desire to engross all Emily's *kind propensities* to myself; and should grudge the least share in her heart, or, if you please, in her *friendship*, to an archangel.

However, not to be too severe, since prudery expects women to have no propensities at all, I allow single ladies of all ranks, sizes, ages, and complexions, to spread the veil of friendship between their hearts and the world.

'Tis the finest day I ever saw, though the middle of November; a dry soft west wind, the air as mild as in April, and an almost Canadian sunshine.

I have been bathing in the clear stream, at the end of my garden; the same stream in which I laved my careless bosom at thirteen; an idea which gave me inconceivable delight; and the more, as my bosom is as

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VOL.

EMILY MONTAGUE. 145

gay and tranquil at this moment as in those dear hours of cheerfulness and innocence.

Of all local prejudices, that is the strongest as well as most pleasing, which attaches us to the place of our birth.

Sweet home! only seat of true and genuine happiness!

I am extremely in the humor to write a poem to the household gods.

We neglect these amiable deities, but they are revenged; true pleasure is only to be found under their auspices.

I know not how it is, my dear Fitzgerald, but I don't find my passion for the country abate.

I still find the scenes around me lovely; though, from the change of season, less smiling than when I first fixed at Bell-

VOL. IV.

H

field;

146 THE HISTORY OF

field; we have rural business enough to amuse, not embarrass us; we have a small but excellent library of books, given us by my mother; she and Emily are two of the most pleasing companions on earth; the neighborhood is full of agreeable people, and, what should always be attended to in fixing in the country, of fortunes not superior to our own.

The evenings grow long, but they are only the more jovial: I love the pleasures of the table, not for their own sakes, for no man is more indifferent on this subject; but because they promote social, convivial joy, and bring people together in good humor with themselves and each other.

My Emily's suppers are enchanting; but our little income obliges us to have few: if I was rich, this would be my principal extravagance.

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EMILY MONTAGUE. 147

To fill up my measure of content,
Emily is pleased with my retirement,
and finds all her happiness in my affection.

We are so little alone, that I find
our moments of unreserved conversation too short; whenever I leave her,
I recollect a thousand things I had to
say, a thousand new ideas to communicate,
and am impatient for the hour
of seeing again, without restraint, the
most amiable and pleasing of woman-kind.

My happiness would be complete, if I
did not sometimes see a cloud of anxiety
on that dear countenance, which, however,
is dissipated the moment my eyes
meet hers.

H 2

I am

148 THE HISTORY OF

I am going to Temple's, and the chaise is at the door.

Adieu! my dear friend!

Your affectionate

ED. RIVERS.

LETTER CCXIV.

To Colonel RIVERS.

Nov. 14.

SO you disapprove male friendships, my sweet Colonel! I thought you had better ideas of things in general.

Fitzgerald and I have been disputing on French and English manners, in regard to gallantry.

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EMILY MONTAGUE. 149

The great question is, Whether a man is more hurt by the imprudent conduct of his daughter or his wife?

Much may be said on both sides.

There is some hazard in suffering coquetry in either; both contribute to give charms to conversation, and introduce ease and politeness into society; but both are dangerous to manners.

Our customs, however, are most likely to produce good effects, as they give opportunity for love marriages, the only ones which can make worthy minds happy.

The coquetry of single women has a point of view consistent with honor; that of married women has generally no point of view at all; it is, however, of use *pour passer le tems.*

150 THE HISTORY OF

As to real gallantry, the French style depraves the minds of men least, ours is most favorable to the peace of families.

I think I preserve the balance of argument admirably.

My opinion, however, is, that if people married from affection, there would be no such thing as gallantry at all.

Pride, and the parade of life, destroy all happiness: our whole felicity depends on our choice in marriage, yet we choose from motives more trifling than would determine us in the common affairs of life.

I knew a gentleman who fancied himself in love, yet delayed marrying his mistress till he could afford a set of plate.

Modern manners are very unfavorable to the tender affections.

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EMILY MONTAGUE. 151

Ancient lovers had only dragons to combat; ours have the worse monsters of avarice and ambition.

All I shall say further on the subject is, that the two happiest people I ever knew were a country clergyman and his wife, whose whole income did not exceed one hundred pounds a year.

A pretty philosophical, sentimental, dull kind of an epistle this!

But you deserve it, for not answering my last, which was divine,

I am pleased with Emily's ideas about her dress at the masquerade; it is a proof you are still lovers.

I remember, the first symptoms I discovered of my *tendresse* for Fitzgerald was my excessive attention to this article: I

H 4

have

152 THE HISTORY OF

have tried on twenty different caps when I expected him at Silleri.

Before we drop the subject of gallantries, I must tell you I am charmed with you and my *sposo*, for never giving the least hint before Emily and me that you have had any; it is a piece of delicacy which convinces me of your tenderness more than all the vows that ever lovers broke would do.

I have been hurt at the contrary behaviour in Temple; and have observed Lucy to be so too, though her excessive attention not to give him pain prevented her shewing it: I have on such an occasion seen a smile on her countenance, and a tear of tender regret starting into her eyes.

A woman who has vanity without affection will be pleased to hear of your past conquests, and regard them as victims immolated

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EMILY MONTAGUE. 153

molated to her superior charms: to her, therefore, it is right to talk of them; but to flatter the *heart*, and give delight to a woman who truly loves, you should appear too much taken up with the present passion to look back to the past: you should not even present to her imagination the thought that you have had other engagements: we know such things are, but had rather the idea should not be awakened: I may be wrong, but I speak from my own feelings.

I am excessively pleased with a thought I met with in a little French novel:

“ Un homme qui ne peut plus compter
“ ses bonnes fortunes, est de tous, celui
“ qui connoît le moins les *faveurs*. C’est
“ le cœur qui les accorde, & ce n’est pas
“ le cœur qu’un homme à la mode inte-
“ resse. Plus on est *prôné* par les femmes,
“ plus il est facile de les avoir, mais moins
“ il est possible de les enflammer.”

H 5

To

154 THE HISTORY OF

To which truth I most heartily set my hand.

Twelve o' clock.

I have just heard from your sister, who tells me, Emily is turned a little natural philosopher, reads Ray, Derham, and fifty other strange old fellows that one never heard of, and is eternally poring through a microscope to discover the wonders of creation.

How amazingly learned matrimony makes young ladies! I suppose we shall have a volume of her discoveries bye and bye.

She says, too, you have little pets like sweethearts, quarrel and make it up again in the most engaging manner in the world.

This is just what I want to bring Fitzgerald to; but the perverse monkey won't quarrel

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EMILY MONTAGUE. 155

quarrel with me, do all I can: I am sure this is not my fault, for I give him reason every day of his life.

Shenstone says admirably, "That reconciliation is the tenderest part of love and friendship: the soul here discovers a kind of elasticity, and, being forced back, returns with an additional violence."

Who would not quarrel for the pleasure of reconciliation? I shall be very angry with Fitzgerald if he goes on in this mild way.

Tell your sister, she cannot be more mortified than I am, that it is impossible for me to be at her masquerade.

Adieu! Your affectionate

A. FITZGERALD.

H 6

Don't

156 THE HISTORY OF

Don't you think, my dear Rivers, that marriage, on prudent principles, is a horrid sort of an affair? It is really cruel of papas and mammas to shut up two poor innocent creatures in a house together, to plague and torment one another, who might have been very happy separate.

Where people take their own time, and choose for themselves, it is another affair; and I begin to think it possible affection may last through life.

I sometimes fancy to myself Fitzgerald and I loving on, from the impassioned hour when I first honored him with my hand, to that tranquil one, when we shall take our afternoon's nap *vis-à-vis* in two arm chairs, by the fire-side; he a grave country justice, and I his worship's good sort of a wife, the Lady Bountiful of the parish.

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EMILY MONTAGUE. 157

I have a notion there is nothing so very shocking in being an oldish gentlewoman; what one loses in charms, is made up in the happy liberty of doing and saying whatever one pleases. Adieu!

L E T T E R CCXV.

To Captain FITZGERALD.

Bellfield, Nov. 16.

MY relation, Colonel Willmott, is just arrived from the East Indies, rich, and full of the project of marrying his daughter to me.

My mother has this morning received a letter from him, pressing the affair with an earnestness which rather makes me feel for his disappointment, and wish to break it to him as gently as possible.

He

158 THE HISTORY OF

He talks of being at Bellfield on Wednesday evening, which is Temple's masquerade; I shall stay behind at Bellfield to receive him, have a domino ready, and take him to Temple-house.

He seems to know nothing of my marriage or my sister's, and I wish him not to know of the former till he has seen Emily.

The best apology I can make for declining his offer, is to shew him the lovely cause.

I will contrive they shall converse together at the masquerade, and that he shall sit next her at supper, without their knowing any thing of each other.

If he sees her, if he talks with her, without that prejudice which the knowledge of her being the cause of his disappointment might give, he cannot fail of

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EMILY MONTAGUE. 159

having for her that admiration which I never yet met with a mind savage enough to refuse her.

His daughter has been educated abroad, which is a circumstance I am pleased with, as it gives me the power of refusing her without wounding either her vanity, or her father's, which, had we been acquainted, might have been piqued at my giving the preference to another.

She is not in England, but is hourly expected: the moment she arrives, Lucy and I will fetch her to Temple-house: I shall be anxious to see her married to a man who deserves her. Colonel Willmott tells me, she is very amiable; at least as he is told, for he has never seen her.

I could wish it were possible to conceal this offer for ever from Emily; my delicacy is hurt at the idea of her knowing it, at least from me or my family.

My

160 THE HISTORY OF

My mother behaves like an angel on this occasion; expresses herself perfectly happy in my having consulted my heart alone in marrying, and speaks of Emily's tenderness as a treasure above all price.

She does not even hint a wish to see me richer than I am.

Had I never seen Emily, I would not have married this lady unless love had united us.

Do not, however, suppose I have that romantic contempt for fortune, which is so pardonable, I had almost said so becoming, at nineteen.

I have seen more of the world than most men of my age, and I have seen the advantages of affluence in their strongest light.

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EMILY MONTAGUE. 161

I think a worthy man not only may have, but ought to have, an attention to making his way in the world, and improving his situation in it, by every means consistent with probity and honor, and with his own real happiness.

I have ever had this attention, and ever will, but not by base means: and, in my opinion, the very basest is that of selling one's hand in marriage.

With what horror do we regard a man who is kept: and a man who marries from interested views alone, is kept in the strongest sense of the word.

He is equally a purchased slave, with no distinction but that his bondage is of longer continuance.

Adieu!

162 THE HISTORY OF

Adieu! I may possibly write again
on Wednesday.

Your faithful

ED. RIVERS.

L E T T E R C C X V I .

To Colonel RIVERS, Bellfield, Rutland.

London, Nov. 18.

FITZGERALD is busy, and begs
me to write to you.

Your cottagers are arrived; there is
something very interesting in Miss Wil-
liams, and the little boy is an infant
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EMILY MONTAGUE. 163

Heaven send he may be an honest
man than his father, or I foresee terrible
devastations amongst the sex.

We have this moment your letter ; I
am angry with you for blaspheming the
sweet season of nineteen :

“ O lovely source
“ Of generous foibles, youth ! when
“ opening minds
“ Are honest as the light, lucid as air,
“ As fostering breezes kind, as linnets
“ gay,
“ Tender as buds, and lavish as the
“ spring.”

You will find out I am in a course of
Shenstone, which I prescribe to all minds
tinctured with the uncomfortable selfish-
ness of the present age.

The only way to be good, is to retain
the generous mistakes, if they are such,
of nineteen through life.

164 THE HISTORY OF

As to you, my dear Rivers, with all your airs of prudence and knowing the world, you are, in this respect, as much a boy as ever.

Witness your extreme joy at having married a woman with two thousand pounds, when you might have had one with twenty times the sum.

You are a boy, Rivers, I am a girl; and I hope we shall remain so as long as we live.

Do you know, my dear friend, that I am a daughter of the Muses, and that I wrote pastorals at seven years old?

I am charmed with this, because an old physician once told me it was a symptom, not only of long life, but of long youth, which is much better.

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EMILY MONTAGUE. 165

He explained this, by saying something about animal spirits, which I do not at all understand, but which perhaps you may.

I should have been a pretty enough kind of a poetess, if papa had not attempted to teach me how to be one, and insisted on seeing my scribbles as I went on: these same Muses are such bashful misses, they won't bear to be looked at.

Genius is like the sensitive plant; it shrinks from the touch.

So your nabob cousin is arrived: I hope he will fall in love with Emily; and remember, if he had obligations to Mrs. Rivers's father, he had exactly the same to your grandfather.

He might spare ten thousand pounds very well, which would improve your *petits soupers*.

Adieu!

166 THE HISTORY OF

Adieu ! Sir William Verville dines here, and I have but just time to dress.

Yours,

A. FITZGERALD.

L E T T E R CCXVII.

To Captain FITZGERALD.

Bellfield, Nov. 17, Morning.

I HAVE had a letter from Colonel Willmott myself to-day; he is still quite unacquainted with the state of our domestic affairs; supposes me a bachelor, and talks of my being his son-in-law as a certainty, not attending to the probability of my having other engagements.

His

EMILY

His letter, is a younger brother cordingly a lady who tune as his both sides interest to dies; and to the house where she left England

Before he arrived to married; the her brother

He left who, under melancholy her passion to take her

EMILY MONTAGUE. 167

His history, which he tells me in this letter, is a very romantic one. He was a younger brother, and provided for accordingly: he loved, when about twenty, a lady who was as little a favorite of fortune as himself: their families, who on both sides had other views, joined their interest to get him sent to the East Indies; and the young lady was removed to the house of a friend in London, where she was to continue till he had left England.

Before he went, however, they contrived to meet, and were privately married; the marriage was known only to her brother, who was Willmott's friend.

He left her in the care of her brother, who, under pretence of diverting her melancholy, and endeavoring to cure her passion, obtained leave of his father to take her with him to France.

She

168 THE HISTORY OF

She was there delivered of this child, and expired a few days after.

Her brother, without letting her family know the secret, educated the infant, as the daughter of a younger brother who had been just before killed in a duel in France; her parents, who died in a few years, were, almost in their last moments, informed of these circumstances, and made a small provision for the child.

In the mean time Colonel Willmott, after experiencing a great variety of misfortunes for many years, during which he maintained a constant correspondence with his brother-in-law, and with no other person in Europe, by a train of lucky accidents, acquired very rapidly a considerable fortune, with which he resolved to return to England, and marry his daughter to me,

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EMILY MONTAGUE. 169

me, as the only method to discharge fully his obligations to my grandfather, who alone, of all his family, had given him the least assistance when he left England. He wrote to his daughter, letting her know his design, and directing her to meet him in London; but she is not yet arrived.

Six in the Evening.

My mother and Emily went to Temple's to dinner; they are to dress there, and I am to be surprized.

Seven.

Colonel Willmott is come: he is an extreme handsome man; tall, well-made, with an air of dignity which one seldom sees; he is very brown, and, what will please Bell, has an aquiline nose: he looks about fifty, but is not so much; change of climate has almost always the disagreeable effect of adding some years to the look.

VOL. IV.

I

He

170 THE HISTORY OF

He is dressing, to accompany me to the masquerade; I must attend him: I have only time to say,

I am yours,

ED. RIVERS.

LETTER CCXVIII.

To Mrs. RIVERS, Bellfield, Rutland.

London, Nov. 18, twelve at night.

WHO should I dine and sup with to-day, at a merchant's in the city, but your old love, Sir George Clayton, as gay and amusing as ever!

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EMILY MONTAGUE. 171

What an entertaining companion have you lost, my dear Emily!

He was a little disconcerted at seeing me, and blushed extremely: but soon recovered his amiable, uniform insipidity of countenance, and smiled and simpered as usual.

He never enquired after you, nor even mentioned your name: being asked for a toast, I had the malice to give Rivers; he drank him, without seeming ever to have heard of him before.

The city misses admire him prodigiously, and he them; they are charmed with his beauty, and he with their wit.

His mother, poor woman! could not bring the match she wrote about to bear: the family approved him; but the fair one

172 THE HISTORY OF

made a better choice, and gave herself last week, at St. George's, Hanover-square, to a very agreeable fellow of our acquaintance, Mr. Palmer; a man of sense and honor, who deserves her had she been ten times richer: he has a small estate in Lincolnshire, and his house is not above twenty miles from you: I must bring you and Mrs. Palmer acquainted.

I suppose you are now the happiest of beings; Rivers finding a thousand new beauties in his *belle paisanne*, and you exulting in your charms, or, in other words, glorying in your strength.

So the maiden aunts in your neighbourhood think Miss Williams no better than she should be?

Either somebody has said, or the idea is my own; after all, I believe it Shennstone's, That those are generally the best people whose characters have been most

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EMILY MONTAGUE. 173

injured by slanderers; as we usually find that the best fruit which the birds have been pecking at.

I will, however, allow appearances were a little against your cottager; and I would forgive the good old virgins, if they had always as suspicious circumstances to determine from.

But they generally condemn from trifling indiscretions, and settle the characters of their own sex from their conduct at a time of life when they are themselves no judges of its propriety; they pass sentence on them for small errors, when it is an amazing proof of prudence not to commit great ones.

For my own part, I think those who never have been guilty of any indiscretion, are generally people who have very little active virtue.

174 THE HISTORY OF

The waving line holds in moral as well
as in corporeal beauty.

Adieu!

Yours ever,

A. FITZGERALD.

All I can say is, that if imprudence is a
sin, Heaven help your poor little Bell!

On those principles, Sir George is
the most virtuous man in the world;
to which assertion, I believe, you will
enter a caveat.

L E T.

EMILY MONTAGUE. 175

L E T T E R CCXIX.

To Colonel RIVERS, Bellfield, Rutland.

London, Nov. 19.

YOU are right, my little Rivers : I like your friend, Colonel Willmott vastly better for his aquiline nose ; I never yet saw one on the face of a fool.

He is a fortunate man to be introduced to such a party of fine women at his arrival ; it is literally *to feed among the lilies*.

Fitzgerald says, he should be jealous of him in your esteem, if he was fifteen years younger ; but that the strongest friendships are, where there is an equality in age ; because people of the same age

176 THE HISTORY OF

have the same train of thinking, and see things in the same light.

Every season of life has its peculiar set of ideas; and we are greatly inclined to think nobody in the right, but those who are of the same opinion with ourselves.

Don't you think it a strong proof of my passion for my *spouse*, that I repeat his sentiments?

But to business: Sir William is charmed with his little nephew; has promised to settle on him what he before mentioned, to allow Miss Williams an hundred pounds a year, which is to go to the child after her death, and to be at the expence of his education himself.

I die to hear whether your oriental Colonel is in love with Emily.

Pray

EMILY MONTAGUE: 177

Pray tell us every thing.

Adieu!

Your affectionate

A. FITZGERALD.

L E T T E R C C X X .

To Captain FITZGERALD.

Temple-house, Thursday morning, 11 o'clock.

OUR masquerade last night was really charming; I never saw any thing equal to it out of London.

Temple has taste, and had spared no expence to make it agreeable; the decorations of the grand saloon were magnificent.

178 THE HISTORY OF

Emily was the loveliest *paisanne* that ever was beheld; her dress, without losing sight of the character, was infinitely becoming: her beauty never appeared to such advantage.

There was a noble simplicity in her air, which it is impossible to describe.

The easy turn of her shape, the lovely roundness of her arm, the natural elegance of her whole form, the waving ringlets of her beautiful dark hair, carelessly fastened with a ribbon, the unaffected grace of her every motion, all together conveyed more strongly than imagination can paint, the pleasing idea of a wood-nymph, deigning to visit some favored mortal.

Colonel Willmott gazed on her with rapture; and asked me, if the rural deities had left their verdant abodes to visit Temple-house?

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EMILY MONTAGUE. 179

I introduced him to her, and left her to improve the impression: 'tis well I was married in time; a nabob is a dangerous rival.

Lucy looked lovely, but in another style; she was a sultana in all the pride of imperial beauty; her charms awed, but Emily's invited; her look spoke resistless command, Emily's soft persuasion.

There were many fine women; but I will own to you, I had, as to beauty, no eyes but for Emily.

We are going this morning to see Burleigh: when we return, I shall announce Colonel Willmott to Emily, and introduce them properly to each other; they are to go in the same chaise; she at present only knows him as a friend of mine, and he her as his *belle paisanne*!

180 THE HISTORY OF

Adieu ! I am summoned.

Your faithful

ED. RIVERS.

I should have told you, I acquainted Colonel Willmott with my sister's marriage before I took him to Temple-house, and found an opportunity of introducing him to Temple unobserved.

Emily is the only one here to whom he is a stranger : I will caution him not to mention to her his past generous design in my favor.

Adieu !

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EMILY MONTAGUE. 181

L E T T E R CCXXI.

To Mrs. FITZGERALD.

Temple-house, Thursday Morning.

YOUR Emily was happy beyond words last night : amongst a crowd of beauties, her Rivers's eyes continually followed her ; he seemed to see no other object : he would scarce let me wait till supper to unmask.

But you will call me a foolish romantic girl ; therefore I will only say, I had the delight to see him pleased with my dress, and charmed with the complaisance which was shewed me by others.

There was a gentleman who came with Rivers, who was particularly attentive to me ; he is not young, but extremely

182 THE HISTORY OF

extremely amiable : has a very fine person, with a commanding air ; great politeness, and, as far as one can judge by a few hours conversation, an excellent understanding.

I never in my life met with a man for whom I felt such a partiality at first sight, except Rivers, who tells me, I have made a conquest of his friend.

He is to be my cavalier this morning to Burleigh.

It has this moment struck me, that Rivers never introduced his friend and me to each other, but as masks ; I never thought of this before : I suppose he forgot it in the hurry of the masquerade.

I do not even know this agreeable stranger's name ; I only found out by his conversation he had served in the army.

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EMILY MONTAGUE. 183

There is no saying how beautiful Lucy looked last night; her dress was rich, elegantly fancied, and particularly becoming to her graceful form, which I never saw look so graceful before.

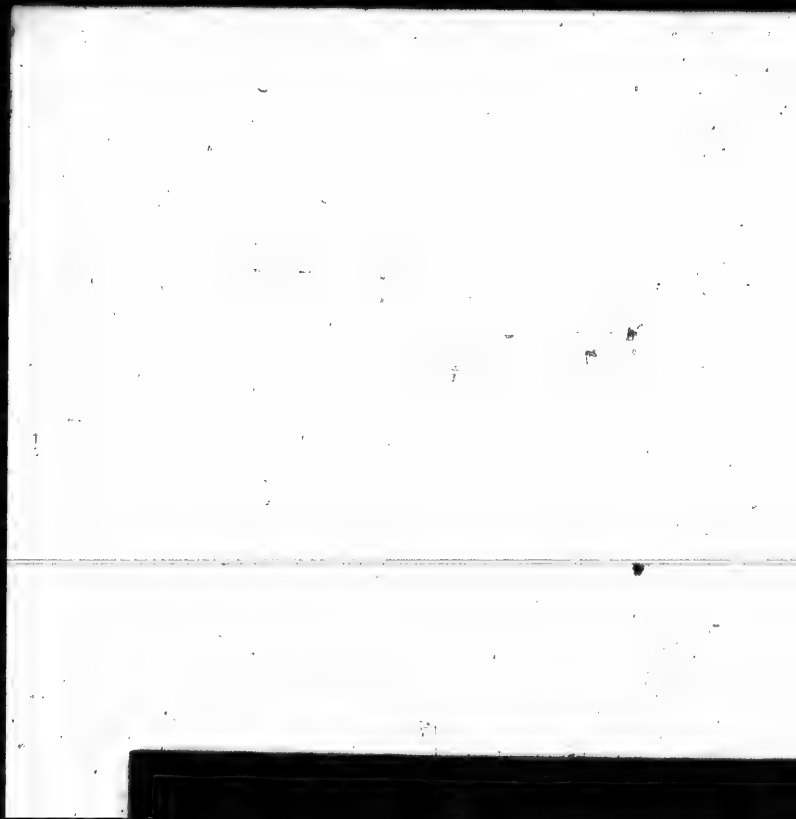
All who attempted to be fine figures, shrunk into nothing before her.

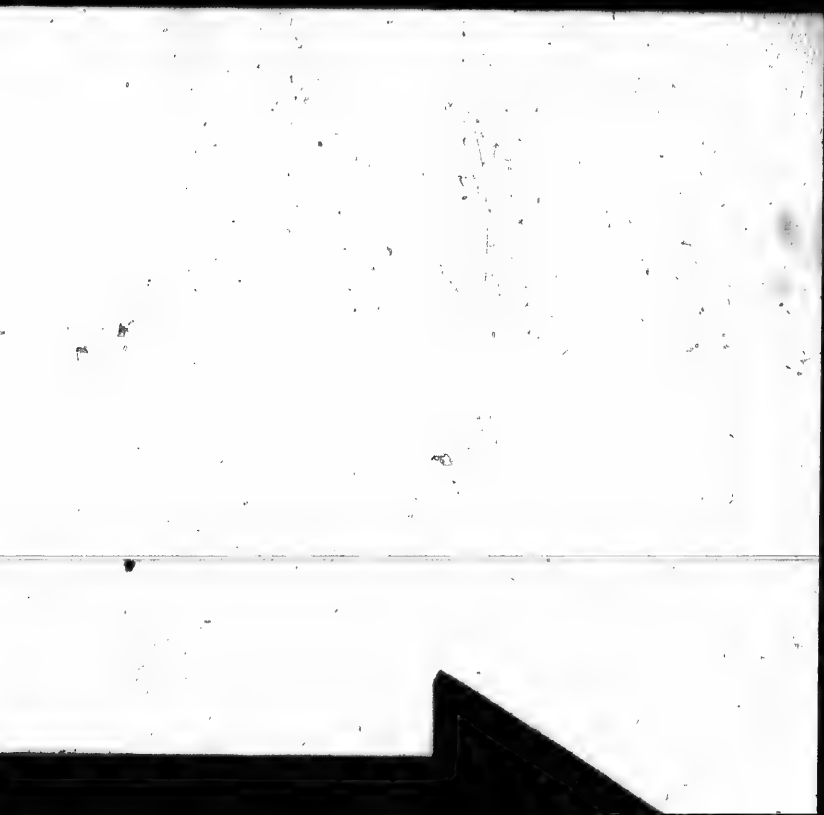
Lucy carries her head, you know, remarkably well; which, with the advantage of her height, the perfect standard of women, her fine proportion, the native dignity of her air, the majestic flow of her robe, and the blaze of her diamonds, gave her a look of infinite superiority; a superiority which some of the company seemed to feel in a manner, which rather, I will own, gave me pain.

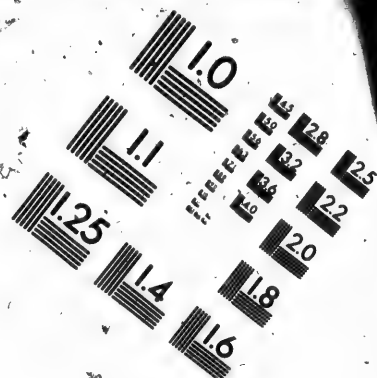
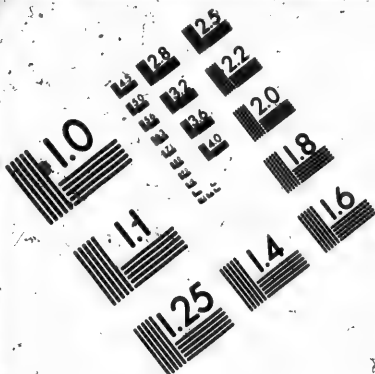
In a place consecrated to joy, I hate to see any thing like an uneasy sensation; yet, whilst human passions are what.



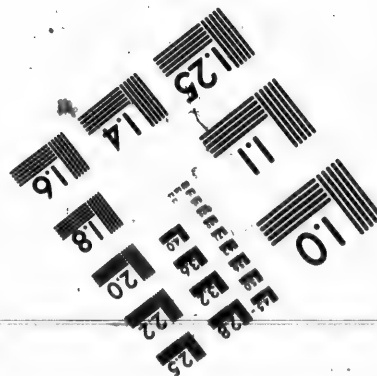
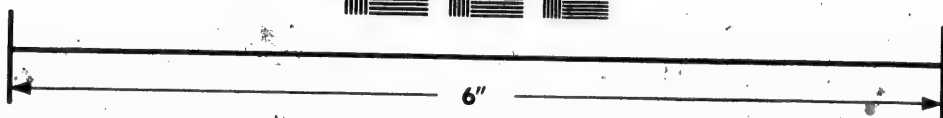
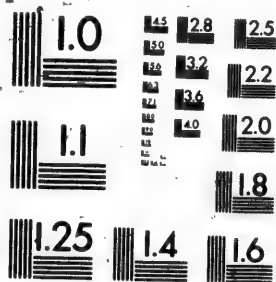








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184 THE HISTORY OF

what they are, it is difficult to avoid them.

There were four or five other sultanas, who seemed only the slaves of her train.

In short,

"She look'd a goddess, and she mov'd a
"queen."

I was happy the unassuming simplicity of the character in which I appeared, prevented comparisons which must have been extremely to my disadvantage.

I was safe in my littleness, like a modest shrub by the side of a cedar; and, being in so different a style, had the better chance to be taken notice of, even where Lucy was.

She was radiant as the morning star,
and even dazlingly lovely!

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EMILY MONTAGUE. 185

Her complexion, for Temple would not suffer her to wear a mask at all, had the vivid glow of youth and health, heightened by pleasure, and the consciousness of universal admiration.

Her eyes had a fire which one could scarce look at.

Temple's vanity and tenderness were gratified to the utmost: he drank eagerly the praises which envy itself could not have refused her.

My mother extremely became her character; and, when talking to Rivers, gave me the idea of the Roman Aurelia, whose virtues she has equalled.

He looked at her with a delight which rendered him a thousand times more dear to me: she is really one of the most pleasing women that ever existed.

I am

186 THE HISTORY OF

I am called: we are just setting out for
Burleigh, which I have not yet seen.

Adieu! Yours,

EMILY RIVERS.

LETTER CCXXII.

To Captain FITZGERALD.

Bellfield, Thursday, two o'clock.

WE are returned: Colonel Willmott
is charmed with Burleigh, and
more in love with Emily than ever.

He is gone to his apartment, whither
I shall follow him, and acquaint him
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Adieu

EMILY MONTAGUE. 187

with my marriage; he is exactly in the disposition I could wish.

He will, I am sure, pardon any offence of which his *belle paisanne* is the cause.

I am returned.

He is disappointed, but not surpris'd; owns no human heart could have resisted Emily; begs she will allow his daughter a place in her friendship.

He insists on making her a present of diamonds; the only condition, he says me, on which he will forgive my marriage.

I am going to introduce him to her in her apartment.

Adieu! for a moment.

Fitz-

188 THE HISTORY OF

Fitzgerald!—I scarce respire—the tumult of my joy—this daughter whom I have refused—my Emily—could you have believed—my Emily is the daughter of Colonel Willmott?

When I announced him to her by that name, her color changed; but when I added that he was just returned from the East Indies, she trembled, her cheeks had a dying paleness, her voice faltered, she pronounced faintly, “My father!” and sunk breathless on a sofa.

He ran to her; he pressed her wildly to his bosom, he kissed her pale cheek, he demanded if she was indeed his child? his Emily? the dear pledge of his Emily Montague’s tenderness?

Her senses returned, she fixed her eyes eagerly on him, she kissed his hand, she would have spoke, but tears stopped her voice.

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EMILY MONTAGUE. 189.

The scene that followed is beyond my powers of description.

I have left them a moment, to share my joy with you: the time is too precious to say more. To-morrow you shall hear from me.

Adieu! Yours,

ED. RIVERS.

L E T T E R CCXXIII.

To Captain FITZGERALD.

Temple-house, Friday.

YOUR friend is the happiest of mankind.

Every anxiety is removed from my Emily's dear bosom: a father's sanction leaves her nothing to desire.

You

The

109 THE HISTORY OF

You may remember, she wished to delay our marriage: her motive was to wait Colonel Willmott's return.

Though promised by him to another, she hoped to bring him to leave her heart free; little did she think the man destined for her by her father, was the happy Rivers her heart had chosen.

Bound by a solemn vow, she concealed the circumstances of her birth even from me.

She resolved never to marry another, yet thought duty obliged her to wait her father's arrival.

She kindly supposed he would see me with her eyes, and, when he knew me, change his design in my favor: she fancied he would crown her love as the
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EMILY MONTAGUE. 191

reward of her obedience in delaying her marriage.

My importunity, and the fear of giving me room to doubt her tenderness, as her vow prevented such an explanation as would have satisfied me, bore down her duty to a father whom she had never seen, and whom she had supposed dead, till the arrival of Mrs. Melmoth's letters; having been two years without hearing any thing of him.

She married me, determined to give up her right to half his fortune in favor of the person for whom he designed her; and hoped, by that means, to discharge her father's obligations, which she could not pay at the expence of sacrificing her heart.

But she writes to Mrs. Fitzgerald, and will tell you all.

Come

192 THE HISTORY OF

Come and share the happiness of your friends,

Adieu !

Your faithful

ED. RIVERS.

LETTER CCXXIV.

To Mrs. FITZGERALD.

Temple-house, Friday.

MY Rivers has told you—my sweet friend, in what words shall I convey to you an adequate idea of your Emily's transport, at a discovery which has reconciled all her duties !

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EMILY MONTAGUE. 193

Those anxieties, that sense of having failed in filial obedience, which cast a damp on the joy of being wife to the most beloved of mankind, are at an end.

This husband whom I so dreaded, whom I determined never to accept, was my Rivers!

My father forgives me; he pardons the crime of love: he blesses that kind providence which conducted us to happiness.

How many has this event made happy!

The most amiable of mothers shares my joy; she bends in grateful thanks to that indulgent power who has rewarded her son for all his goodness to her.

Rivers hears her, and turns away to hide his tears: her tenderness melts him to the softness of a woman.

VOL. IV.

K

What

194 THE HISTORY OF

What gratitude do we not owe to Heaven! may the sense of it be for ever engraven on our hearts!

My Lucy too; all, all are happy.

But I will tell you. Rivers has already acquainted you with part of my story.

My uncle placed me, with a servant in whom he could confide, in a convent in France, till I was seven years old; he then sent for me to England, and left me at school eight years longer; after which, he took me with him to his regiment in Kent, where, you know, our friendship began, and continued till he changed into another, then in America, whither I attended him.

My father's affairs were, at that time, in a situation which determined my uncle to take the first opportunity of marrying me to advantage.

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EMILY MONTAGUE. 195

I regarded him as a father; he had always been more than a parent to me; I had the most implicit deference to his will.

He engaged me to Sir George Clayton; and, when dying, told me the story of my birth, to which I had till then been a stranger, exacting from me, however, an oath of secrecy till I saw my father.

He died, leaving me, with a trifle left in trust to him for my use from my grand father, about two thousand pounds, which was all I, at that time, ever expected to possess.

My father was then thought ruined; there was even a report of his death, and I imagined myself absolute mistress of my own actions.

196 THE HISTORY OF

I was near two years without hearing any thing of him; nor did I know I had still a father, till the letters you brought me from Mrs. Melmoth.

A variety of accidents, and our being both abroad, and in such distant parts of the world, prevented his letters arriving.

In this situation, the kind hand of Heaven conducted my Rivers to Montreal.

I saw him; and, from that moment, my whole soul was his.

Formed for each other, our love was sudden and restless as the bolt of heaven: the first glance of those dear speaking eyes gave me a new being, and awaked in me ideas never known before,

The

EMILY MONTAGUE. 197

The strongest sympathy attached me to him in spite of myself: I thought in friendship, but felt that friendship more lively than what I called my *love* for Sir George; all conversation but his became insupportable to me; every moment that he passed from me, I counted as lost in my existence.

I loved him; that tenderness hourly increased: I hated Sir George, I fancied him changed; I studied to find errors in a man who had, a few weeks before, appeared to me amiable, and whom I had consented to marry; I broke with him, and felt a weight removed from my soul.

I trembled when Rivers appeared; I died to tell him my whole soul was his: I watched his looks, to find there the same sentiments with which he had inspired me: that transporting moment

198 THE HISTORY OF

at length arrived ; I had the delight to find our tenderness was mutual, and to devote my life to making happy the lord of my desires.

Mrs. Melmoth's letter brought me my father's commands, if unmarried, to continue so till his return.

He added, that he intended me for a relation, to whose family he had obligations; that, his affairs having suffered such a happy revolution, he had it in his power, and, therefore, thought it his duty, to pay this debt of gratitude; and, at the same time hoped to make me happy by connecting me with an amiable family, allied to him by blood and friendship; and uniting me to a man whom report spoke worthy of all my tenderness.

You may remember, my dearest Bell, how strongly I was affected on reading those letters : I wrote to Rivers, to beg him

EMILY MONTAGUE. 199

him to defer our marriage; but the manner in which he took that request, and the fear of appearing indifferent to him, conquered all sense of what I owed to my father, and I married him; making it, however, a condition that he should ask no explanation of my conduct till I chose to give it,

I knew not the character of my father; he might be a tyrant, and divide us from each other: Rivers doubted my tenderness; would not my waiting, if my father had afterwards refused his consent to our union, have added to those cruel suspicions? might he not have supposed I had ceased to love him, and waited for the excuse of paternal authority to justify a change of sentiment?

In short, love bore down every other consideration; if I persisted in this delay, I might hazard losing all my soul held dear,

200 THE HISTORY OF

dear, the only object for which life was worth my care.

I determined, if I married, to give up all claim to my father's fortune, which I should justly forfeit by my disobedience to his commands: I hoped, however, Rivers's merit, and my father's paternal affection, when he knew us both, would influence him to make some provision for me as his daughter.

Half his fortune was all I ever hoped for, or even would have chose to accept: the rest I determined to give up to the man whom I refused to marry.

I gave my hand to Rivers, and was happy: yet the idea of my father's return, and the consciousness of having disobeyed him, cast sometimes a damp on my felicity, and threw a gloom over my soul, which all my endeavors could scarce hide from Rivers, though

EMILY MONTAGUE. 207

though his delicacy prevented his asking the cause.

I now know, what was then a secret to me, that my father had offered his daughter to Rivers, with a fortune which could, however, have been no temptation to a mind like his, had he not been attached to me: he declined the offer, and, lest I should hear of it, and, from a romantic disinterestedness, want him to accept it, pressed our marriage with more importunity than ever; yet had the generosity to conceal this sacrifice from me, and to wish it should be concealed for ever.

These sentiments, so noble, so peculiar to my Rivers, prevented an explanation, and hid from us, for some time, the circumstances which now make our happiness so perfect.

How infinitely worthy is Rivers of all my tenderness!

K 5

My

202 THE HISTORY OF

My father has sent to speak with me in his apartment : I should have told you, I this morning went to Bellfield, and brought from thence my mother's picture, which I have just sent him.

Adieu ! Your faithful

EMILY RIVERS.

LETTER CCXXV.

To Mrs. RIVERS, Bellfield, Rutland.

London, Sunday.

NO words, my dear Emily, can speak our joy at the receipt of your two last letters.

You are then as happy as you deserve to be; we hope, in a few days, to be witnesses of your felicity.

We

EMILY MONTAGUE. 203

We knew from the first of your father's proposal to Rivers; but he extorted a promise from us, never on any account to communicate it to you: he also desired us to detain you in Berkshire, by lengthening our visit, till your marriage, lest any friend of your father's in London should know his design, and chance acquaint you with it.

Fitzgerald is *Monsieur le Major*, at your ladyship's service: he received his commission this morning.

I once again congratulate you, my dear, on this triumph of tenderness: you see love, like virtue, is not only its own reward, but sometimes intitles us to other rewards too.

It should always be considered, that those who marry from love, *may* grow rich; but those who marry to be rich, will *never* love.

204 THE HISTORY OF

The very idea that love will come after marriage, is shocking to minds which have the least spark of delicacy: to such minds, a marriage which begins with indifference will certainly end in disgust and aversion.

I bespeak your papa for my *cacisbeos*. mine is extremely at your service in return.

But I am piqued, my dear. "Sentiments so noble, so peculiar to your Rivers—"

I am apt to believe there are men in the world—that nobleness of mind is not so very *peculiar*—and that some people's sentiments may be as noble as other people's.

In short, I am inclined to fancy Fitzgerald would have acted just the same part in the same situation.

But it is your great fault, my dear Emily, to suppose your love a phoenix, whereas

EMILY MONTAGUE. 205

whereas he is only an agreeable, worthy, handsome fellow, *comme un autre*.

I suppose you will be very angry: but who cares? I will be angry too.

Surely, my Fitzgerald—I allow Rivers all his merit; but comparisons, my dear—

Both our fellows, to be sure, are charming creatures; and I would not change them for a couple of Adonis's: yet I don't insist upon it, that there is nothing agreeable in the world but them.

You should remember, my dear, that beauty is in the lover's eye; and that, however highly you may think of Rivers, every woman breathing has the same idea of *the dear man*.

O heaven! I must tell you, because it will flatter your vanity about your character.

206 THE HISTORY OF

I have had a letter from an old lover of mine at Quebec, who tells me, Madam Des Roches has just refused one of the best matches in the country, and vows she will live and die a batchelor.

'Tis a mighty foolish resolution, and yet I cannot help liking her the better for making it.

My dear papa talks of taking a house near you, and of having a garden to rival yours: we shall spend a good deal of time with him, and I shall make love to Rivers, which you know will be vastly pretty.

One must do something to give a little variety to life; and nothing is so amusing, or keeps the mind so pleasingly awake, especially in the country, as the flattery of an agreeable fellow.

I am

EMILY MONTAGUE. 207

I am not, however, quite sure I shall not look abroad for a flirt, for one's friend's husband is almost as insipid as one's own.

Our romantic adventures being at an end, my dear; and we being all degenerated into sober people, who marry and settle; we seem in great danger of sinking into vegetation: on which subject I desire Rivers's opinion, being, I know, a most exquisite enquirer into the laws of nature.

Love is a pretty invention, but, I am told, is apt to *mellow* into friendship; a degree of perfection at which I by no means desire Fitzgerald's attachment for me to arrive on this side seventy.

What must we do, my dear, to vary our days?

Cards, you will own, are an agreeable relief, and the least subject to pall of any pleasures under the sun: and really, philosophically

108 THE HISTORY OF

Isoplogically speaking, what is life but an
intermitted pool or quadrille?

I am interrupted by a divine colonel in
the guards.

Adieu! Your faithful

A. FITZGERALD.

L E T T E R CCXXVI.

To Mrs. FITZGERALD.

Bellfield, Tuesday.

I ACCEPT your challenge, Bell; and
am greatly mistaken if you find me so
very insipid as you are pleased to suppose.

Have no fear of falling into vegeta-
tion; not one amongst us has the least
vegetative quality.

I have

EMILY MONTAGUE. 269

I have a thousand ideas of little amusements, to keep the mind awake.

None of our party are of that sleepy order of beings, who want perpetual events to make them feel their existence: this is the defect of the cold and inanimate, who have not spirit and vivacity enough to taste the natural pleasures of life.

Our adventures of one kind are at an end; but we shall see others, as entertaining, springing up every moment.

I dare say, our whole lives will be Pindaric: my only plan of life is to have none at all, which, I think, my little Bell will approve.

Please to observe, my sweet Bell, to make life pleasant, we must not only have great pleasures but little ones, like the smaller auxiliary parts of a building;
we

210 THE HISTORY OF

we must have our trifling amusements, as well as our sublime transports.

My first *second* pleasure (if you will allow the expression) is gardening; and for this reason, that it is my divine Emily's: I must teach you to love rural pleasures.

Colonel Willmott has made me just as rich as I wish to be.

You must know, my fair friend, that whilst I thought a fortune and Emily incompatible, I had infinite contempt for the former, and fancied that it would rather take from, than add to, my happiness; but, now I can possess it with her, I allow it all its value.

My father (with what delight do I call the father of Emily by that name!) hinted at my taking a larger house; but I would not leave my native Dryads for an imperial palace: I have, however, agreed

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EMILY MONTAGUE. 211

agreed to let him build a wing to Bellfield, which it wants, to compleat the original plan, and to furnish it in whatever manner he thinks fit.

He is to have a house in London ; and we are to ramble from one to the other as fancy leads us.

He insists on our having no rule but inclination : do you think we are in any danger of vegetating, my dear Bell ?

The great science of life is, to keep in constant employment that restless active principle within us, which, if not directed right, will be eternally drawing us from real to imaginary happiness.

Love, all charming as it is, requires to be kept alive by such a variety of amusements, or avocations, as may prevent the languor to which all human pleasures are subject.

Emily's

212 THE HISTORY OF

Emily's tenderness and delicacy make me ever an expecting lover: she contrives little parties of pleasure, and by surprise, of which she is always the ornament and the soul: her whole attention is given to make her Rivers happy.

I envy the man who attends her on these little excursions.

Love with us is ever led by the Sports and the Smiles.

Upon the whole, people who have the spirit to act as we have done, to dare to choose their own companions for life, will generally be happy.

The affections are the true sources of enjoyment: love, friendship, and, if you will allow me to anticipate, paternal tenderness, all the domestic attachments, are sweet beyond words.

The

EMILY MONTAGUE. 213

The beneficent Author of nature, who gave us these affections for the wisest purposes——

“Cela est bien dit, mon cher Rivers;
“mais il faut cultiver notre jardin.”

You are right, my dear Bell, and I am a prating coxcomb.

Lucy's post-coach is just setting off, so wait your commands.

I send this by Temple's servant. On Thursday I hope to see our dear groupe of friends re-united, and to have nothing to wish, but a continuance of our present happiness.

Adieu ! Your faithful

ED. RIVERS.

L THE END.

